

11-2-1989

## The Ithacan, 1989-11-02

Ithaca College

Follow this and additional works at: [http://digitalcommons.ithaca.edu/ithacan\\_1989-90](http://digitalcommons.ithaca.edu/ithacan_1989-90)

---

### Recommended Citation

Ithaca College, "The Ithacan, 1989-11-02" (1989). *The Ithacan, 1989-90*. 2.  
[http://digitalcommons.ithaca.edu/ithacan\\_1989-90/2](http://digitalcommons.ithaca.edu/ithacan_1989-90/2)

This Newspaper is brought to you for free and open access by the The Ithacan: 1980/81 to 1989/90 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1989-90 by an authorized administrator of Digital Commons @ IC.

# THE ITHACAN

The Newspaper For The Ithaca College Community

November 2, 1989

20 pages \*Free

## New alumni building underway

BY: LORI TEICHMAN

How many times have you driven through the front entrance of Ithaca College, seen the big chunk of land with an unfinished building and wondered what it was? You don't have to wonder any more. It is the new Alumni Building, which is to be completed by mid-Nov. The second question which is probably nagging at you is "What is the need for the building and is it really necessary?" An interview with John Zeller, Vice President of College Relations, answers these questions and more.

functions, the building will also house College Relations, Office of Development, Corporate Relations and Resource Development, of which the Alumni Relations is a part.

The new Alumni Building is being funded by many different associations. The main association that is responsible for the new building is the "Fund for Ithaca at 1992." This fund is a twenty million capital campaign, which began in 1983. The fund raises money for the campus, the curriculum, the

*The Alumni Building is a dream that the College Relations and Resources Development have hoped for for a long time.*

Currently the Alumni facilities are located on the fourteenth floor of the West Tower. They house offices for approximately thirty people. The main reason for the move is due to the extensive overcrowding. The offices on the fourteenth floor are quite cramped for thirty people. John Zeller expects a large expansion within a five or six year period. This expansion includes not only people, but within the departments of College Relations, Alumni and the Development offices.

The function that the Alumni Building will serve on campus is to provide a formal presence on campus. The building will be a place where Alumni will have a special desk and a phone, to make visiting as comfortable as possible. Other than the obvious Alumni

faculty, and the school itself. This association has donated some money for the building. The rest of the money has come from gifts from the Alumni Association. This association has been saving for this building for a long time. The fact that tuition is rising at Ithaca College has nothing to do with the expansion of the Alumni facilities. The money has mainly come from outside support, corporations, the alumni and friends.

The Alumni Building is a dream that the College Relations and Resource Development have hoped for for a long time. The building will soon be a bright reality for them. It will now give alumni a formal presence on campus and add a nice atmosphere for them. The official dedication of the building will be in June 1990.



ALUMNI BUILDING  
by mid-November.

The new building at the entrance of the college is due for completion

## I.C. students robbed

BY HEATHER RITCHIE

Two Ithaca College students were victims of a robbery Tuesday evening, Oct. 31 at approximately 11:15 pm. Shana Roth and Krista Rasmussen of 207 South Aurora St. discovered a leather backpack, a portable stereo and some loose change missing from their apartment. Roth reported to police that she saw and spoke with the alleged thief. Rasmussen was away from the apartment at the time.

Roth was in her bedroom watching television at the time of the crime. "I heard the door open and thought it was Krista. A few minutes later I felt a draft and realized the door was left open. I shut the door and went back to my room," reported Roth. Roth stated she heard the door open four more times. Each time the door was left open. "I just kept assuming it was Krista running in and out because she was next door studying."

The fourth time Roth heard the door open she got up and peered out of her bedroom door. There was a strange man standing in the kitchen of her one-story apartment. "I was so shocked I just said, 'Hello?'" stated Roth. The man spoke with Roth and said he thought there was a party there but since no music was playing he must have the wrong house. In an attempt to get the man out of her apartment, Roth urged, "There is a party up the street — it's right up there."

Roth reported that the man seemed very nervous and as he left he commented, "You should really lock your door." In a description to police she stated he was a black

man, approximately 5'6" and was wearing a black leather jacket.

After the alleged thief left, Roth called her housemate and friends and asked them to come to her apartment. At this time nothing was known to be missing. Soon after her friends arrived, Roth called the Ithaca Police and report-

there was no way he (the robber) could walk off with all that stuff," commented Meagher. The portable stereo was not recovered.

The policeman advised the residents that next time anything suspicious occurs not to hesitate in calling them. "That's what we're here for," stated the policeman.

*"He took the keys! Oh my God! I left them right here on this counter."*

ed the incident. It was only after the call that she started realizing some of their possessions were gone. "He took the keys! Oh my God! I left them right here on this counter!" stated Roth.

Upon arrival Rasmussen discovered her portable stereo and leather backpack were missing as well. Later, after police arrived, the keys and the purse attached to them were discovered on top of the refrigerator. It was obvious they had been tampered with and the cash inside had been taken. Rasmussen found all her credit cards and identification still in the purse. "I don't care about the money — let him take it — I'm just glad all my credit cards aren't gone," stated Rasmussen.

Approximately an hour after the incident, friends Keith Zupan and Doug Meagher searched the bushes for the missing items. Thrown behind a dark garage was the missing backpack. "We thought

He also suggested that they keep their door locked at all times and to install a dead bolt for additional protection. He stated that nothing can always keep someone out but locks make it a lot harder for anyone to break in. The locks stall them and the noise gives the resident a warning.

Roth and Rasmussen are sure they will be keeping their doors securely locked for the rest of the year.

## Police on to fake I.D. scam

BY: EILEEN MURPHY

An I.C. student has recently been discovered by Campus Safety and Security selling blank birth certificates to underage students. Norm Wall, Director of Safety and Security, stated that the scam began during the spring '89 semester. Since then, up to 100 blank birth certificates have been sold.

who purchased a blank birth certificate and turns it in before Nov. 17 will receive only on-campus discipline. According to Wall, over 20 students have already turned their fake birth certificates in. Those students who do not turn in their fake I.D.'s by Nov. 17 will be referred to the Ithaca Police and

*... Up to one hundred blank birth certificates have been sold.*

Students filled in the birth certificates with fraudulent information and used them to obtain Sherriff's I.D.'s or non-driver I.D.'s from the Department of Motor Vehicles. Wall stated that many owners of the fake I.D.'s have already been found out, and the rest will be discovered in the near future.

The Department of Safety and Security has said that any student

may face criminal charges.

Wall wished to stress that the fake I.D. problem on campus is widespread and severe. "The repercussions of using fake I.D.'s are very serious. The obtaining and using of a fake I.D. is a felony."

Wall urged all students who may have purchased a blank certificate to turn them in before Thanksgiving break.

Parking

see page 3

Storage

see page 2

Frat

see page 3

## Ithacan Inquirer

Should freshmen be allowed to have cars on campus?

MICHELLE MONTAGUE



Jenn Lewin  
'92 Sociology

*"I think they should! The issue is parking, not who should have a car."*

Diana Bartle  
'93 Cinema/photo

*"absolutely! Freedom of transportation; why discriminate against freshmen?"*



Russell Picut  
'90 History

*"I really don't, because I always have a problem finding a spot to park when coming from off campus."*

# Summer Storage

BY EILEEN MURPHY

Many Ithaca College students may remember finding flyers under their doors last semester advertising Summer Storage, a company that stores students' belongings over the summer break. The ad promised safe storage of personal belongings in an atmosphere free of damp and must. Sharon Katz was one I.C. student who, taking them at their word, trusted Summer Storage with many of her clothes and household necessities. She now regrets her decision.

When Katz called Summer Storage at the beginning of the fall semester to retrieve her belongings, the company gave her a date when they would deliver. When that day came and went, she called again. Summer Storage promised that they would be there the following morning at 8:00 am. They did not arrive until later that afternoon, while Katz was gone. When she got home, she found two huge boxes outside her door, blocking both the entrance to her apartment and stairwell.

"I couldn't even get in my door, because the boxes were so heavy, and they were right in front of the stairwell, too. If there had been a fire or something, people would have been blocked in."

That was not the worst part. Many of her clothes and a comfortor were still missing. Katz called Summer Storage several more times, but no one was answering the company phone.

Katz called the Ithaca College police at the beginning of the semester. They could not do anything because it was considered a civil matter, not a criminal one.

Summer Storage gave Sept. 15 as the date after which they could not be liable for possessions still left in storage. The police could not take action until after that date if the company was still at fault for non-delivery of goods.

In the meantime, Katz was left without clothing, a blanket, and other necessities. As a last resort, she contacted the Better Business Bureau of Syracuse, which she credits as the reason for finally receiving her stored goods back.

the goods were finally delivered, the refrigerator was damaged. She is now filing an insurance form.

The biggest problem seems to be late delivery. "I know that (Summer Storage) isn't a scam; it's just that they are really late on getting the stuff back to the students," stated Will Angstreich, who had to wait at least two weeks for his belongings.

When contacted, Robert Munster, owner of Summer Storage, acknowledged that his company

*"I couldn't even get in my door, because the boxes were so heavy, and they were right in front of the stairwell too..."*

After much frustration and aggravation, her belongings were left in her stairwell at eleven o'clock at night. When she opened the boxes, the clothes were damp and musty-smelling. Katz, angry at Summer Storage, decided to take them to court. On Nov. third, she is going to small claims court to sue Summer Storage for the cost of her dry cleaning. Even if she is compensated, she is left with bad feelings about the experience, stating, "I will never, ever do this again."

Other students have also had problems with damaged or missing goods. Janice Glassman had to wait two weeks for her television, refrigerator, and telephone. When

has had trouble delivering stored items back to students. He accounted it to managerial problems.

"My manager was more of a promoter, a publicizer, and it turned out that he did not have the operational or organizational skills that were needed. As a result, I fired him, which left us short-handed and behind schedule."

He cited his short-handedness as the reason for the late deliveries and absence of personnel to take phone calls.

"No one answered the phone because I recruited every person I had to go out in the trucks to help deliver. We had three trucks out, delivering from eight am until

See Storage page 5

# With Macintosh you can even do this:

Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

Through January 31, you can save hundreds of dollars on a variety of Apple® Macintosh computers and peripherals.

So now there's no reason to settle for an ordinary PC. With The Macintosh Sale, you can wind up with much more of a computer.

Without spending a lot more money.

## File

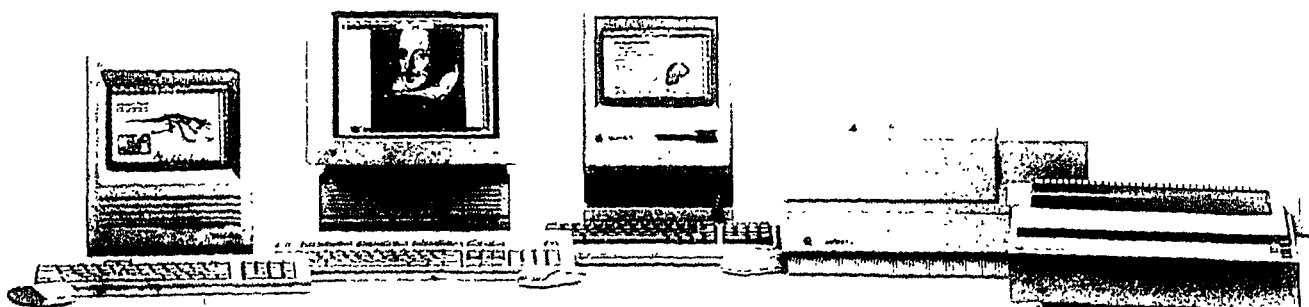
New	⌘N
Open...	⌘O
Close	

## Save

Save As...	⌘S
------------	----

Print...	⌘P
----------	----

Quit	⌘Q
------	----



© 1989 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc.

  
The Macintosh Sale.

Now through January 31.

257-2070

Call "The Mac Experts"  
at BAKA Computers. Ask for Mark.

# Campus parking

BY SUSAN WILKEY

"A parking permit does not guarantee the holder a parking space but only an opportunity to park within the specified area or areas." (Ithaca College Traffic Rules and Regulations)

Once again, the parking situation has become a heated issue here on campus. Last week, the Office of the Vice President and Assistant Vice President of Student Affairs and Campus Life, and Student Government responded to students' grievances concerning the parking "crunch" and introduced a plan to

Affairs in Student Government. "So there has been a new distribution of parking spaces to help alleviate this problem."

According to Norman Wall, the Director of Campus Safety, it is very difficult to determine over the summer the amount of parking needed for the Academic year. Depending upon the amount of off campus residents and freshmen with cars, the number of people who want to park on campus will fluctuate each year. "When we allocate parking at the beginning

tributed to this year's parking problem. Out of the 4,600 students, faculty, staff and administration who are currently registered to park on campus, approximately 1,400 of them registered their cars late this semester. As a result, the Office of Campus Safety was delayed in redistributing parking spaces. Also, unlike last year, the College was not able to utilize Valentine Park Apartments and Valentine Park shuttle to help relieve some of the demand for parking. Instead the School had to satisfy additional needs for resident parking because many former Valentine Park Apartments residents relocated to the New Hall this year.

When Student Government and the Office of Safety examined the parking crisis, Bass remarked that they discovered that there was enough "available parking on campus, but that there was not convenient parking on campus." Although the lots closest to the Academic area were always full, some of the outer lots such as "F" lot usually contained open spaces. In fact, when the Office of Safety

compared the number of illegally parked cars to the number of open spaces, they found the two numbers to be quite similar. In addition,

courts is now a red lot for on-campus upper classmen. This lot will provide 120 spaces. To increase efficiency, the school plans to paint

*"... there has been a new distribution of parking spaces to help alleviate this problem."*

Wall reported that they "did not see a shortage of spaces, but a poor allocation of spaces." In "S" lot, for instance, many students parked far apart since lines were not painted to limit the amount of space in between each car.

To rectify this current condition, Student Government and Campus Safety have designated primarily more commuter spaces. The gravel pit next to Boothroyd Hall is now "M" lot which will provide 90 more spaces for commuters. In upper "O" lot behind Roy H. Park School of Communications, 19 spaces are now officially recognized as commuter parking spaces as well. Furthermore, Upper "S" lot which is located close to the tennis

lines in "S" lot which will encourage students to park more closely together. Finally, "Y" lot in NCR still provides many parking spaces for students, faculty and staff, and the administration.

Although it will take time to assess the effectiveness of this plan, many students seem to be pleased. "It's a good start," commented a junior history major. "I don't have to leave home a half hour earlier anymore."

This new distribution of parking spaces is subject to further modifications. According to Wall, as students request further changes in parking, the parking areas will be "readjusted" to accommodate these changes.

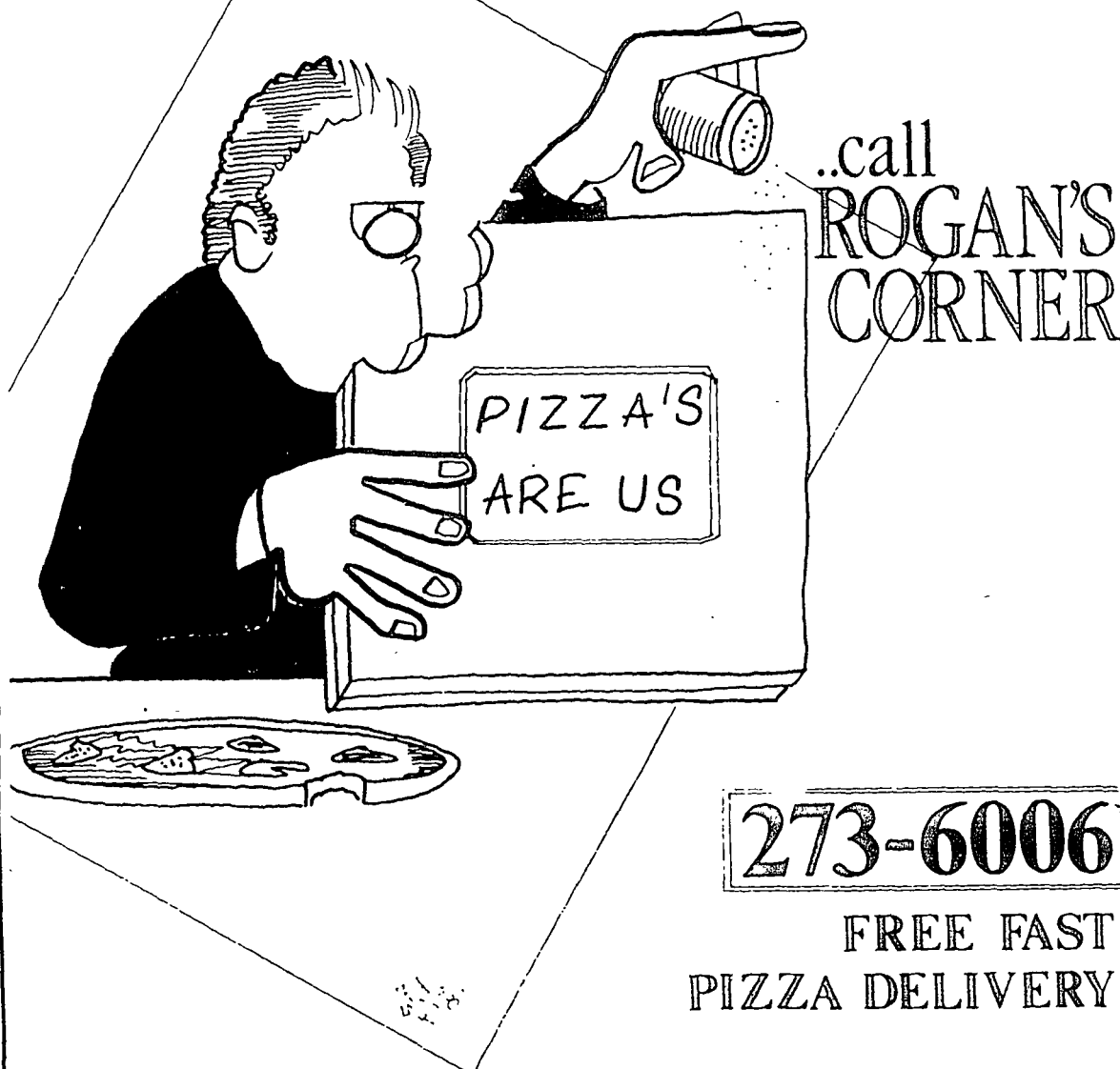
*A parking permit does not guarantee the holder a parking space but only an opportunity to park within the specified area or areas."*

help solve this dilemma. "Students had complained about parking on campus," commented Stephanie Bass, Vice President of Campus

of each year, there are no hard numbers to go by," Wall explained. "We just give it our best shot."

Several other factors also con-

## IF THE BEST THING ABOUT YOUR LAST PIZZA WAS THE BOX....



...call  
ROGAN'S  
CORNER

PIZZA'S  
ARE US

273-6006

FREE FAST  
PIZZA DELIVERY

## IC Fraternities Greek Life

BY SUSAN WILKEY

The social scene here at Ithaca College may soon undergo quite a transformation. With the closing of some of the "college bars" and stricter enforcements on underage drinking downtown, some students are attempting to compensate by bringing back national fraternities and sororities to the college community. At the moment, the school recognizes only 13 greek communities. This total includes seven honor societies, four music fraternities and two social service sororities which do not have direct ties to a national group. If IC greek life increases, much of the social emphasis will shift back to the college campus from downtown.

This attempt to expand IC greek life is not an entirely new idea. According to Mike McGreevey, Assistant to the Director of Campus Activities and advisor to the Intrafraternity Council, "Every year we do get some interest in starting greek life but it doesn't seem to materialize."

This year, however, the desire for a new greek system is much stronger. Although Ithaca College has not yet recognized any of the national fraternities or sororities, some groups have already started recruiting members, holding meetings, and organizing fraternity

see page 5



**BYRNE**  
*fresh*  
It's worth the trip!

Specials good Wednesday November 1 thru Tuesday November 14, 1989

<b>BEERS OF THE MONTH</b>	<b>COKE</b> 6 Pack 15 oz. Btls
<b>MOLSON</b> Golden Ale & Light 6 Pack 12 oz. Bottles <b>\$3.49</b> LIMIT 1 CASE PLEASE PLUS DEPOSIT	<b>Canada Dry</b> All Varieties <b>\$2.19</b> PLUS DEP (While Supply Lasts)
<b>MILLER BEER-LITE &amp; DRAFT</b> 12 Pack 12 oz. CANS <b>\$5.49</b> LIMIT 1 CASE PLEASE PLUS DEPOSIT	

BYRNE DAIRY STORE COUPON

**FREE BAKERY SPECIAL FREE**

**FREE HALFMOON COOKIE with purchase of any size COFFEE!**  
Limit 1 Coupon per family • Offer Good 11/1-11/14/89

ITHACA STORE ONLY

**BYRNE ICE AVAILABLE in 8lb. bags**

# "Date at Eight"

BY HEATHER RITCHIE

The Muller Chapel was filled over capacity Wednesday evening, Oct. 25. Well over two-hundred students crowded together to watch "Date at Eight." This performance was sponsored by the Theatre Arts department, the Rape Education Committee, and the Safety and Awareness Committee. Its purpose was to educate the Ithaca College campus about date or acquaintance rape.

The story line revolved around two characters: Julie, a sweet but naive college freshman, and Dave, a somewhat conceited and sweet talking upperclassman. Julie and Dave are on their first date.

The script and the performers provide the audience with many comical scenes. Both Julie and Dave are on the phone with their friends when Julie says, "He'll be here in fifteen minutes!" Dave says, "Oh- I'll probably leave in a half hour," as he dribbles the basketball around his room.

In another scene, as the couple slow dances, Dave looks serenely into Julie's eyes and lip syncs "You look wonderful tonight." The audience is laughing at itself — who hasn't experienced similar situations?

Unfortunately for Julie the evening doesn't end on such a happy note. Julie is raped. With a little persuasion Julie is convinced to go upstairs to Dave's room. After minimal conversation and wine (in addition to beer and drinks over dinner) Dave makes his move. More dancing, a few small kisses, more kisses and then all hands. Dave is oblivious to Julie's pleas of "No...I don't think...you're hurting me!" and finally a terrified shriek of "No Dave — No!" The room turns black and the audience is stricken with silence.

As moving as the scene was, the performance didn't end there. Discussion leaders Julene Pinto and Dave Prunty asked the audience, "What do you feel?" "Disgust"



ITHACAN/MICHELLE MORRIS

**"DATE AT EIGHT"** : The performance shed light on the issues of date rape and followed with a good discussion afterwards.

responded one male student followed by "hurt and frustration" by a female. One student said she didn't feel disgusted because, "if she didn't want to be in that situation she shouldn't have been there (in his room)."

The audience then asked Julie and Dave how they felt. "I'm really embarrassed," Julie said;

"She didn't ask me to stop," responded Dave.

When Julie was asked if she felt she was used she said "yes" but when asked if she thought she was raped she replied "no." Similarly, when Dave was asked what rape is he stated, "When a man forces a woman to have sex with him... you know, holds a gun to her

head, a knife...on the street." That was one of the points of this program. To educate that rape isn't always committed on a dark alley by a stranger.

The performance continued with Julie and Dave re-enacting the date using some of the audience's suggestions on what both of them

When asked how he feels about David, O'Brien said he was nothing like David. "In order for me to play David I couldn't possibly believe in what he believed in. I have to be able to step out and see things through an objective standpoint."

Wednesday's performance of

*"People have heard of rape, but they just don't see how close it is until they see something like this."*

could do to avoid such unpleasant circumstances. This time Julie was more sure of herself and communicated to Dave that when she said no she meant it.

Following audience feedback on the second performance, Julie and Dave slipped out of character and became Lisa Albright and Tim O'Brien respectively. Albright is a sophomore musical theatre major from New Hampshire. O'Brien is a sophomore as well, majoring in acting, from New Jersey.

When asked about the character she played, Albright stated, "I felt bad for her and would never want to be like that," and "It wasn't that she was a dumb blonde — she was just naive to the situation." When asked why Julie was so passive in the script Albright responded, "The more confident you portray her the more violent the rape scene would be. We didn't want to scare the audience — we just wanted to affect them."

Albright said that all three of the performances of "Date at Eight," based on the Cornell production "Sex at Seven," had good size audiences. She remembers vividly the reaction of one female in the audience who yelled at David. "She said, 'I hate you! How could you have done that? If I would have been Julie I would have knifed you!'" recalls Albright.

O'Brien also feels that a lot of people were strongly moved. He stated that, "It makes me very proud," and added, "I haven't heard anyone say, 'I fell asleep.'"

"Date at Eight" was the final one for the fall semester. More performances may be scheduled for the spring. O'Brien said, "If 'Date at Eight' happens again I'll be in it."

Heather Nielson, an Ithaca College junior, commented on the performance. "I thought it was very realistic...I could really relate to what they (Julie and David) were feeling."

Albright feels "Date at Eight" should be a requirement for incoming freshmen. "People have heard of rape, but they just don't see how close it is until they see something like this," O'Brien concluded by saying, "My biggest hope is that there will be a direct reflection on the rape statistics at IC. If I could have a part in changing that I would feel incredible... that would be really great."

## Storage

continued from page 2

ten or eleven pm."

Munster stated that he had compensated three students for damaged or missing goods, and that he was investigating other complaints. Munster also stressed that he wished to apologize to any Ithaca College student who may have experienced any difficulties or inconvenience due to Summer Storage, Inc.

NEWS  
WRITERS  
&  
REPORTERS  
WANTED FOR  
THE ITHACAN

Call The Ithacan office

at 274-3207

OR

Doug at 277-5872

	ORIG.	SALE
BANDOLINO	120.00	95.99
BELLINI	26.00-80.00	21.99-63.99
MOOTSIES TOOTSIES	32.00	25.99
JAZZ	56.00-58.00	44.99-45.99
ZODIAC	62.00-84.00	44.99-66.99
VIA SPIGA	95.00-225.00	75.99-179.99
JOAN & DAVID	140.00-255.00	111.99-203.99

*Footloose*

ON THE COMMONS  
OPEN THURS. & FRI. 'TIL 9 P.M.  
**SPECIAL HOURS**  
OPEN SUNDAY, NOV. 5, 10 A.M.-3 P.M.



# Forensics underway

BY LIZ MAMMANO

You can't miss him! Dr. Franklin Sharp, a pseudo-throwback from the 60's, wearing black-framed glasses, and a Mets baseball hat! This is the man who organizes and directs the entire forensics team at Ithaca College.

"Forensics," you ask? "is that like Quincy, you know, dissecting?" Well, somewhat close. The word "forensic," in this case, means the dissection of words or language.

*"Forensics," you ask, "is that like Quincy...?"*

The forensics team consists of students who are interested in public speaking in a competitive manner. "It is a co-curricular activity that is associated with the department of Speech Communication at Ithaca College," explains Dr. Sharp.

The team travels to different schools on weekends in order to compete in different areas of speaking. Some of those areas include: Oral Interpretation of Poetry, Prose, After-Dinner Speaking, Extemporaneous, Impromptu, Informative, Persuasive, Rhetorical Analysis, Literary Criticism, Mixed Interpretation, Debate, and Dual Interpretation of Drama. In both prose and poetry, a manuscript is used, as with Dual Interpretation of Drama. Other categories consist of speeches written by students.

Recently having attended their first tournament, the forensics team did quite well for themselves.

Sheila McManus captured fourth place in After-Dinner Speaking, While Mandy Hwang placed fifth in Poetry Interpretation. Both students were awarded trophies, each qualified for the National Forensic Association's National Competition in April 1990 at Mankato State University in Mankato, Minnesota.

As for future tournaments, the forensics team looks forward to competition at: Southern Connec-

ticut State University, The Legislative Assembly in Albany, New York, The U.S. Military Academy, Ithaca College, Hofstra University, Cornell University, St. Joseph's University, Seton Hall, Marist College, and at Mankato State University for the National Championships.

The advantages of becoming a member on the forensics team are tremendous. Speaking competitively improves speaking and writing skills. It also helps one to become more organized, and builds self-confidence. The traveling aspect is also an advantage. It gives the students a "break" from school and a chance to meet with people from different schools.

One credit per semester is offered to students who attend at least two tournaments and enter six rounds of competition. Forensics is offered during both the Spring And Fall semesters. Anyone who

is not sure that they will attend the minimum of two tournaments has the option of not taking forensics for credit. Students who think they might be interested, but are not quite sure, are welcome to observe the "home" tournament at Ithaca College on Feb. third, 1990. Students are also welcome to attend any of the meetings which are held on Monday nights at 7:00 pm in the Forensic workroom. This is located in room 268 of the Roy H. Park School of Communications. Those who cannot attend either function may contact Dr. Franklin Sharp at 274-1068 or simply visit him in his office, room 252, also in the Park Communication building.

## Greek life

continued from page 3

parties with Cornell. Furthermore, Ithaca College recently appointed a task force to review greek life here at I.C. and determine whether the college should expand its current system.

Some greeks feel that the College administration is not responding fast enough to meet student needs. Steve Yevoli, acting vice president "lieutenant master" of Alpha Epsilon Pi, complained that the College "originally pushed us off a lot. We notified the School in May about the fraternities and the School went all through the summer without getting in contact with them (Alpha Epsilon Pi headquarters)." Yevoli said that the

College finally sent papers to the fraternity's headquarters a few weeks ago, answering that "the College was willing to cooperate."

According to Yevoli it is vital that Ithaca College recognizes these national fraternities and sororities. "It is much easier," he commented, "when the School works with us than against us." He emphasized that without Ithaca's affiliation the school will not provide these national fraternities and sororities with insurance or allow them to place advertisements up

Phi Zeta sister, also commented, "I want nationals here, but they have to realize that they must follow the same rules as we did."

Some members of Intrafraternity Council are also concerned about the rivalry that may develop between the already established greek organizations and the national fraternities trying to gain recognition. They claim that in the past there has been very little competition between the various IC greek chapters. Shapiro feels that "some of the people starting nationals

*"Every year we get some interest in starting greek life but it doesn't seem to materialize."*

around campus. In addition, the organization must pay the school money if they want to use any of the facilities to hold meetings or events.

Some members of Intrafraternity council, however, claim that some of the nationals "are not playing by the rules" and are hurting their chances of gaining the school's recognition. One member of Intrafraternity Council who wished to remain nameless reported, "They are wearing their letters on their doors before they are even recognized. As a member of IFC, I look

really have poor attitudes towards greek organizations currently on this campus." She believes that these groups look down on the present greek system and may not be willing to work as cooperatively with the other organizations.

If Ithaca does decide to recognize any new national fraternities or sororities, McGreevey said that the school will not make their decision until next semester. "The task force should have their report ready by the end of the semester and then we will go from there." Until then, the nationals are going

*"They are wearing their letters on their doors before they are even recognized..."*

down on them for that. They want to be a recognized fraternity and yet don't want to follow the rules of Intrafraternity Council. I think it would be much better if they would just mellow out for a few months." Leslie Shapiro, a Delta

to have to wait and hope for the best. "I feel very good," expressed one Sigma Alpha Pi member, "that Ithaca will recognize us very soon."

## CHANGES IN PARKING

Since the beginning of the Academic year, the use of the parking lots has been monitored to assess where problems, if any, were occurring. As a result of this assessment, Student Government, the Office of Student Affairs and Campus Life, and the Office of Campus Safety have worked together towards a solution. Sections of some lots have been redistributed to better the needs of the IC community:

### EFFECTIVE IMMEDIATELY

1. - NEW "M" LOT (The Gravel Portion Next to Boothroyd) is now a **GOLD LOT** for commuters only.
2. - UPPER "S" LOT (Close to Tennis Courts) is now **RED LOT** for on-campus upper classmen. The remaining portion of S-LOT will remain reserved for freshmen and commuter parking.
3. - As soon as possible, lines will be painted in S-LOT thereby utilizing the space more effectively.
4. - UPPER "O" LOT (Behind the Roy H. Park School of Communications) 19 spaces have been converted from **BLUE** (staff) to **GOLD** (commuter). Please note exactly where it is permissible to park.
5. Please also note that there is usually parking available for commuters in the NCR lot.

We hope these changes will alleviate some of the parking "crunch." If you have any questions please do not hesitate to contact Stephanie Bass - VP of Campus Affairs in the Student Government Office or the Offices of the Vice President of Student Affairs and Campus Life or Campus Safety. Again, thank you all for your input and patience.

# OPINIONS/LETTERS

## TO CONSUME OR NOT TO CONSUME

Early last February, members of the New York State Senate and the Assembly were thinking of you. They wondered what you were going to do with the six pack of Coors Light clamped tightly under your arm. And as you begin to lightly jog towards your friend's dorm room, a Bud Lightbulb goes on in their heads, a shot of insight: "You intend to consume that beer, don't you!"

"No, in no way," you plead. "See, these cans were accidentally manufactured in Germany instead of Colorado, and the labels were spelled 'Kooors' not 'Coors', a real collectible ya know. The friend I'm going to see, he's a collector and..."

If you're under 21 carrying beer on campus, you might likewise try to weasel out of the above situation avoiding the possible confiscation of your precious collectibles(beer) and a conviction! A possible scenario, yes, but the new New York alcoholic beverage control law, drafted back in February, will go into effect Jan. 1, 1990. Simply put, unlawful possession occurs when anyone under 21 carries an alcoholic beverage "with an intent to consume it." However if you prove your parents gave the alcohol to you or a wine tasting class would "lack bouquet" without the appropriate spirits, then the law doesn't apply.

When it does apply and the law is broken, one pays no more than a \$50 fine and doesn't suffer any stigmatization, such as being labeled a "criminal" or "held in conviction of," and is not banned from public office. An offense with such mild punitive consequences should be tempered from "illegal" to "not recommended."

What isn't recommended, according to Campus Activities, is a dry campus. However, issues of open container policy and possession of alcohol remain most controversial. If IC adopts a strict attitude, then they will largely overshadow a rather petty law. But if the enacted policy is lax, IC's actions could undermine the general enforcement of the law. Some hard decisions for them. Some sobering consequences for us. I think I'll just have the Michelob Dry, thank you very much.

Michael Malosky  
Editorial Page Editor

Alison Lee, Editor-in-chief  
Stacey Zalkin, Managing Editor  
Brett P. Cooper, Business Manager  
Sharon Katz, Advertising Director

News Editor .....	Doug Mengher
Assistant .....	Heather Ritchie
Editorials Page Editor .....	Michael Malosky
Entertainment Editor .....	Wendy Cicchetti
Assistant .....	Jennifer Weinstein
Features Editor .....	Dora Vivinetti
Sports Editor .....	Christa Anoll
Assistant .....	Scott Leightman
Photography Editor .....	Amy Kveskin
Assistant .....	Michelle Morris
Copy Editors .....	Beth Roundy
.....	Kevin Yaudes
Sales Manager .....	Jill Blankenship
Classifieds/Personals Manager .....	Brian Reader
Announcements/PSA Editor .....	Helene Richardson
Layout Manager .....	Todd Frodyma
Art Director .....	Danny Garson
Distribution Manager .....	Ken Chertok
Jim Kuehl, Advisor .....	

THE ITHACAN  
FOUNDED 1932



## TV NEWS

### To the Editor:

In last week's edition of *THE ITHACAN*, Michael Malosky's editorial focused on the benefits of print journalism. We agree that this type of news gathering is an important and significant information source. Unfortunately, your commentary seemed to degrade broadcast journalism.

You did mention some of the qualities of television news. Yes, we are timely (We don't usually use a two month old story as our lead). We also have nice graphics (this helps the audience to focus on the topic of the story).

In regards to another comment you made, we (as a News organization) do "control" what the audience views. We don't find this to be a disadvantage to anyone. After studying the field of journalism (which is composed of many studies including psychology, politics, and history), one should be able to produce a quality news program. Part of this is deciding what stories are most essential to our audience. We may not always make the right choices, but we feel most organizations usually do. Newspaper editors have to make similar choices.

We at ICB-TV were one of the first organizations to run the story of the Cornell student, Todd Crane's death. Not only did we break new information to the public, but we were complemented on our degree of professionalism, by professionals. We are continuing to follow this story. Every time a new event occurs, we report it in an appropriate fashion. This story was, and remains to be a "lead" topic, it is significant to the entire Tompkins County Community and, especially to the Ithaca College Community. *The Ithacan's* coverage of the topic on PAGE THREE of last week's paper didn't even offer the information that Alexander Lesburt, who has been charged with Crane's death, had been released from jail on his own recognizance, in addition, IF we were to run a story on the opening of a local bar, we wouldn't consider this to be more important than a student's death. In fact, we would probably place that story in an "entertainment" section of our show.

Yes, we understand that there are a lot of flashy, empty news programs on television, but most

aren't. And we don't want to give the message that television is better than print. There is no need for any sense or rivalry. We suggest that there is an alternative to Mr. Malosky's theory "tune in or drop out" students, and in fact everyone, should take advantage of all news sources. Every medium has its own strengths.

IC students are lucky, between *The Ithacan*, ICB-TV, WICB-FM and VIC AM, they have a quality newspaper and quality news broadcasts that they can follow. (Newscene airs every Sunday night on cable Channel 13 at 7:00 and 10:00, and every Wednesday night on closed circuit campus channel six at 7:30.)

Tamar Birger, Robert Howell  
TV/R '90

Scott Lozea  
TV/R '91

Mary Bubola  
TV/R '91

Tara Carraro  
TV/R '91

Kim Grover  
TV/R '90

E. Scott Donaldson  
TV/R '91

Robert Labay  
TV/R '93

Robert Pottle  
TV/R '91

## BOMB SHELTER

### To the Editor:

War and violence might have been the last things on the minds of Rich Smith and Mark Hudak when they opened the Bomb Shelter on Green Street, but it was the first thing that came to mind when I saw the battle fatigue colors of their building. I would like to buy them their first two cans of blue and white paint, the colors they were wearing when they played for the Ithaca College Bombers.

Connie Thomas  
Ithaca College Staff

## CONTRIBUTE TO CAMPUS

### To the Editor:

There's so much going on here

at the College. All those active in our campus's 120 recognized student clubs and organizations are busy planning and recruiting. New construction is becoming a common phrase at Ithaca. And of course, new faces and new opportunities are everywhere.

Ithaca College has so much to offer us. But we have so much to offer Ithaca College. Just take a second to imagine it. Each of us has a little something—an idea, suggestion, or concern—to contribute to our campus. Even if it's a simple "Why don't they..." or "How come...", every little bit counts. From here, we miraculously funnel all our thoughts quite easily, efficiently and painlessly to a single source.

That source got to work, found answers, and, within a short period of time, shared the results with us. It wouldn't result in a perfect campus, but think of how many conditions and policies could be bettered and how many of our issues could be addressed! Think of how much more of a role we could play in what goes on at our school. We could probably make this place a little better for everyone.

The reality is there is such a source on our campus. It is Student Government and not many people know what it can really do.

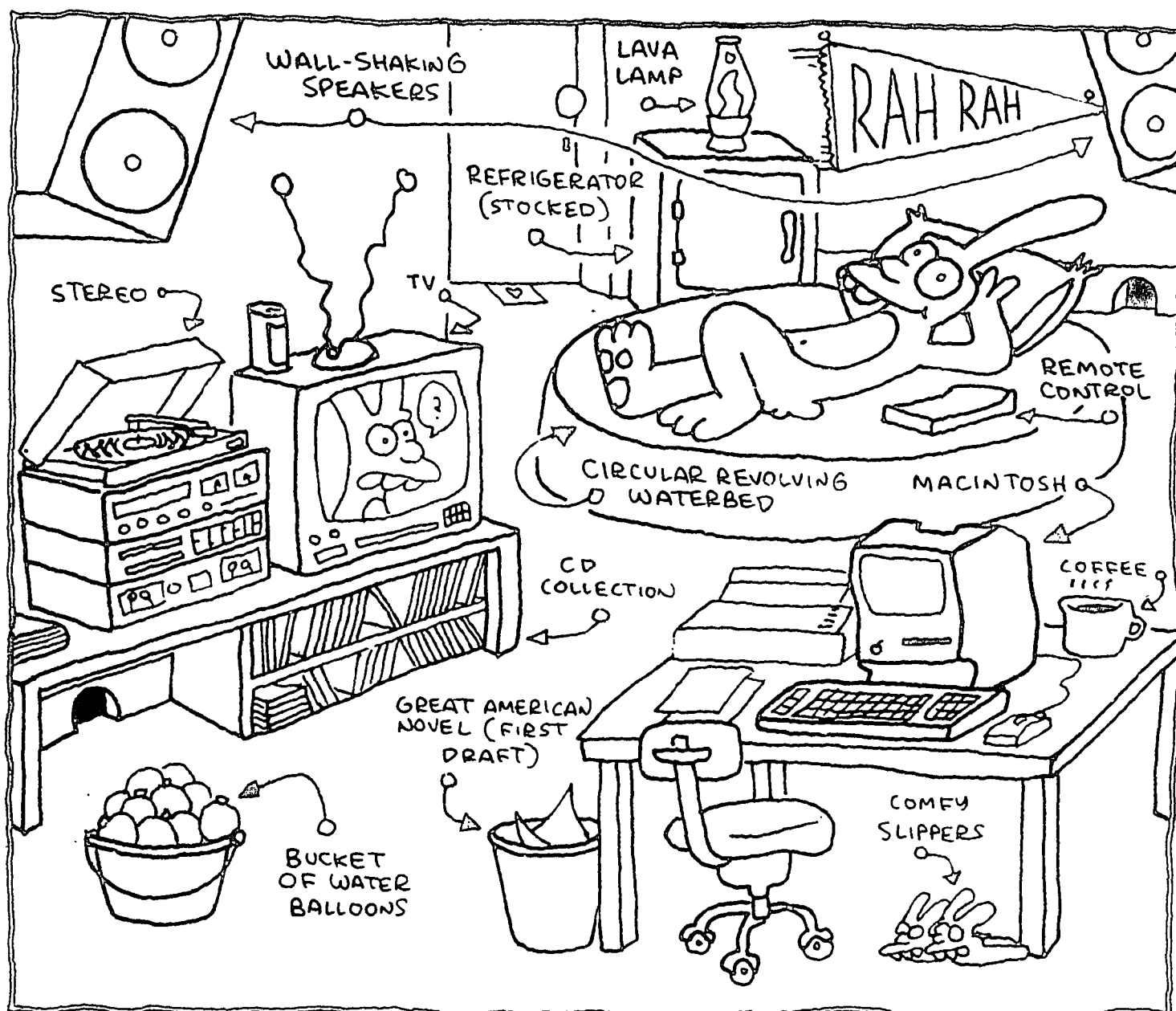
Issues such as the minority experience on campus, changing alcohol laws, greek life, registration, parking and so many more, are on the table. A Community Service Network is already underway. You, however, are what will make these efforts a success.

Everything you have to say in person, by phone, or by mail makes a difference. The place to go or write is the Student Activity Center, 3rd floor Campus Center. The number to call is 274-3377.

This is the year of not just talk, but of action, and we need your help to make it happen. YOU COUNT.

David Fleisher  
Student Body President

# If you can find a Macintosh in this room, we might put one in yours. Free.



MATT GROENING

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

Now you're on your own.

To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad.

But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

But hey, you can take a hint.



257-2070

Call "The Mac Experts"  
at BAKA Computers. Ask for Mark.

## Somebody's going to win a free Macintosh.



# WHAT'S HAPPENING

## Thursday November 2

**The Roy H. Park School of Communications Photography Gallery** presents "Still Lives" by *Dency Ann Kane* of New York City, Lobby, Park School of Communications.

**The Handwerker Gallery** presents the **Annual Faculty Art Exhibition**, First Floor of Gannett Center, 9:00 a.m. - 5 p.m.

**Cayugan Senior Portraits**, Basement of Landon Hall, 10:00 a.m. - 4:00 p.m.

**Open Meeting For Students With John Oblack**, Vice President of Student Affairs and Campus Life and *Donna Walsh*, Director of the Counseling Center, Clark Lounge, Campus Center, 12:00 noon - 1:15 p.m.

**American Marketing Association Meeting**, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

**Ithaca College Amnesty International Meeting**, 203 Friends Hall, 12:10 pm.

**Dayspring Prayer and Worship**, North Meeting Room, Campus Center, 7:00 p.m. - 9:00 p.m.

**Art and Artist Lecture Series** presents *Judd Williams*, Professor at Rochester Institute of Technology, on "Sculpture and Drawings: His Recent Work" Conference Room, Cerrache Center, 4:00 p.m.

**History Department Sophomore Recognition Reception**, Klingenstein Lounge, Campus Center, 5:30 - 6:30 p.m.

**College Democrats Meeting**, 303 Friends Hall, 8:15 p.m.

**Residential Life Residential Assistant (RA) Information Session**, Emerson Suite C, Campus Center, 7:00 - 8:30 p.m.

**Student Activities Board Films Committee Meeting**, South Meeting Room, Campus Center, 7:00 - 10:00 p.m.

**S.T.A.N.D. for Peace Meeting**, Demotte Room, Campus Center, 8:00 - 10:00 p.m.

**Campus Center presents a concert featuring Rick Beato**, The Pub/Coffeehouse, Campus Center, 9:00 p.m.

**The Department of Theater and Campus Artist and Lecture Series** presents Neil Simon's *Biloxi Blues*, Dowd Fine Arts Theater, State College at Cortland, 8:00 p.m. Call 753-2321.

## Friday November 3

**PARENT'S WEEKEND** (See Office of Alumni Relations for Parent's Weekend Schedule and Information.)

**Women's Varsity Volleyball** at NYSWCAA's, TBA (A)

**The Handwerker Gallery** presents the **Annual Faculty Art Exhibition**, First Floor of Gannett Center, 9:00 a.m. - 5:00 p.m.

**The Roy H. Park School of Communications Photography Gallery** presents "Still Lives" by *Dency Ann Kane*, of New York City, Lobby, Park School of Communications.

**Cayugan Senior Portraits**, Basement of Landon Hall, 10:00 a.m. - 4:00 p.m.

**J.V. Football vs. Hudson Valley Community College**, 2:00 p.m. (H)

**Men's B-Team Wrestling** at Cornell Open, 5:00 p.m. (A)

**Intramural Basketball Free Throw Contest Entries Due**, Recreational Sports Office, Room 102 Hill Center, 5:00 p.m.

**Kuumba Repertory Theater Talent Show** for Parent's Weekend, Emerson Suite C, Campus Center, 7:00 p.m.

**Jewish Sabbath**, Muller Chapel, 6:00 p.m.

**Student Activities Board Films** present *Tucker: The Man and His Dream*, Textor 102, 7:00 and 9:30 p.m.

**Department of Theater Arts** presents "The Devil's Disciple", Hoerner Theater, 8:00 p.m.

**Vocal Jazz Ensemble and Concert Band**, Auditorium, Ford Hall, 8:15 p.m.

**The Department of Theater Arts and Campus Artist and Lecture Series** presents Neil Simon's *Biloxi Blues*, Dowd Fine Arts Theater, State College at Cortland, 8:00 p.m. Call 753-2321.

## Saturday November 4

**PARENT'S WEEKEND** (See Office of Alumni Relations for Parent's Weekend Schedule and Information)

**Great Eastern Forensic Tournament**, 1, St. Joseph's University (Philadelphia, PA)

**Womens Varsity Volleyball** at NYSWCAA's, TBA (A)

**Men's Varsity Cross Country** at NYSCT&FA (Robert Wesleyan)

**Department of Athletics Football Parent's Reception**, Emerson Suites, Campus Center, 9:00 a.m. - 12:00 noon.

**Women's and Men's Swimming and Diving** at University of Rochester Relays, 11:00 a.m. and 1:00 p.m. (A)

**Varsity Football vs Cortland**, 1:00 p.m. (H)

**Jewish Sabbath**, Muller Chapel, 10:30 a.m.

**Cayugan Senior Portraits**, Basement of Landon Hall, 10:00 a.m. - 4:00 p.m.

**Men's B-Team Wrestling** at Cornell Open, 11:00 a.m. (A)

**Catholic Mass**, Muller Chapel, 6:00 p.m.

**Student Activities Board Films** present *Tucker: The Man and His Dream*, Textor 102, 7:00 and 9:30 p.m.

**Department of Theater Arts** presents "The Devil's Disciple", Hoerner Theater, 2:00 and 8:00 p.m.

**Ithaca College** presents a live radio production of *Rod Serling's* script, "And When the Sky was Opened," Clark Theater, Dillingham Performing Arts Center, 11:00 a.m. and 1:00 p.m. Free and open to the public.

**Senior Flute Recital**, *Stephanie Smith*, Auditorium, Ford Hall, 12:00 noon.

**Senior Saxophone Recital**, *Joseph Horner*, Auditorium, Ford Hall, 2:00 p.m.

**Student Government Parent's Weekend Wine and Cheese Reception**, Clark Lounge, Campus Center, 4:00 p.m.

**Senior Class Parent's Weekend Weekend Wine and Cheese Reception**, Klingenstein Lounge, Campus Center, 4:00 - 6:00 p.m.

**Roy H. Park School of Communications Parent's Weekend Banquet**, Emerson Suites, Campus Center, 6:00 - 10:00 p.m.

**Department of Philosophy and Religion** presents *Spiritual Dances*, "Dances for Universal Peace," Muller Chapel, 7:15 p.m.

**Cross Currents Series** presents "The Cultural Politics of the Post-modern," by film scholar *David Bathrick*, Auditorium, Park School of Communications, 8:00 p.m.

**Kuumba Repertory Theater Parent's Weekend**, Muller Chapel, 8:00 - 11:00 p.m.

**Jazz Workshop and Orchestra**, Auditorium, Ford Hall, 8:15 p.m.

**The Department of Theater and Campus Artist and Lecture Series** presents Neil Simon's *Biloxi Blues*, Dowd Fine Arts Theater, State College at Cortland, 8:00 p.m. Call 753-2321.

## Sunday November 5

**PARENT'S WEEKEND** (See Office of Alumni Relations for Parent's Weekend Schedule and Information)

**Great Eastern Forensic Tournament**, 1, St. Joseph's University (Philadelphia, PA)

**Catholic Mass**, Muller Chapel, 10:15 a.m., 1:00 and 9:00 p.m.

**Protestant Service**, Muller Chapel, 11:30 a.m.

**Student Activities Board Films** present *It's a Wonderful Life*, Textor 102, 7:00 and 9:30 p.m.

**Gay and Lesbian Alliance Weekly Meeting**, Laub Room, Muller Chapel, 7:30 p.m.

## Monday November 6

**Advance Registration for Spring 1990**

**The Roy H. Park School of Communications Photography Gallery** presents "Still Lives" by *Dency Ann Kane*, of New York City, Lobby, Park School of Communications.

**The Handwerker Gallery** presents the **Annual Faculty Art Exhibition**, First Floor of the Gannett Center, 9:00 a.m. - 5:00 p.m.

**Judicial Affairs Conduct Review Board**, South Meeting Room, Campus Center, 6:45 - 11:00 p.m.

**106 VIC Meeting**, Room 110, Campus Center, 7:00 p.m.

**Student Government Executive Board Meeting**, Conference Room, Campus Center, 7:00 p.m.

**1989 - 1990 Thematic Festival Panel Discussion**, Clark Lounge, Campus Center, 7:00 p.m.

**Graduate Voice Lecture/Recital**, *Mark Lawrence*, Nabenhauer Room, Ford Hall, 7:00 p.m.

**WICB-FM Meeting**, North Meeting Room, Campus Center, 7:00 - 8:00 p.m.

**Judicial Affairs Alcohol/Drug Education Seminar**, DeMotte Room, Campus Center, 7:00 - 9:30 p.m.

**African-Latino Society Black Solidarity Day Speaker**, *TBA*, Emerson Suite C, Campus Center, 8:00 p.m.

**Guest Artist Recital**, *Pennsylvania Quintet*, Auditorium of Ford Hall, 8:15 p.m.

**Music Education Guest Artist Series Lecture: "The Performer as an Educator"** with *Gary Carr*, Auditorium, Ford Hall, 8:15 p.m.

## Tuesday November 7

**Advance Registration for Spring 1990**

**The Roy H. Park School of Communications Photography Gallery** presents "Still Lives" by *Dency Ann Kane*, of New York City, Lobby, Park School of Communications.

**Hillel Tuesday Topics: Traditions and Tachlis**, "Jewish Americans or American Jews? Who Are WE?" Contact Hillel for further information.

**The Handwerker Gallery** presents the **Annual Faculty Art Exhibition**, First Floor of Gannett Center, 9:00 a.m. - 5:00 p.m.

**Senior Piano Recital**, *Greg Warnokowski*, Auditorium, Ford Hall, 12:00 noon.

**Career Planning and Placement Interviewing Workshop**, South Meeting Room, Campus Center, 12:00 noon - 1:00 p.m.

**Student Activities Board Meeting**, North Meeting Room, Campus Center, 12:00 noon - 1:00 p.m.

**American Marketing Associations Meeting**, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

**Campus Safety/Student Auxiliary Security Patrol Executive Committee Weekly Meeting**, Conference Room, Campus Center, 4:00 - 5:30 p.m.

**Residence Hall Association Executive Board Meeting**, Conference Room, Campus Center, 5:30 - 7:30 p.m.

**Faculty Colloquium Series** presents *Slawomir Grunberg*, Television/Radio, on "Message to Poland: The Party is Over" (a documentary shot in Poland during the recent election), DeMotte Room, Campus Center, 12:10 - 1:10 p.m.

**Junior Fiano Recital**, *Janice Weber*, Auditorium, Ford Hall, 2:00 p.m.

**Junior Voice Recital**, *Elizabeth Erickson*, Auditorium, Ford Hall, 4:00 p.m.

**Financial Management Association Speaker**, *TBA*, Clark Lounge, Campus Center, 7:00 - 9:00 p.m.

**English Club Meeting**, 101 Friends Hall, 8:15 - 9:15 p.m.

**Student Government Student Congress Meeting**, North Meeting Room, Campus Center, 8:15 - 10:30 p.m.

**Mu Phi Epsilon Exchange**, Terrace Twelve A Lounge, 9:00 p.m.

**Department of Theater Arts** presents "The Devil's Disciple", Hoerner Theater, 8:00 p.m.

**American Marketing Association Meeting**, South Meeting Room, Campus Center, 7:30 - 9:30 p.m.

**Contemporary Chamber Ensemble**, Auditorium, Ford Hall, 8:15 p.m.

**Campus Center presents a concert by Rick Beato**, The Pub/Coffeehouse, Campus Center, 9:00 - 11:00 p.m.

## Wednesday November 8

**Advance Registration for Spring 1990**

**The Roy H. Park School of Communications Photography Gallery** presents "Still Lives" by *Dency Ann Kane*, of New York City, Lobby, Park School of Communications.

**The Handwerker Gallery** presents the **Annual Faculty Art Exhibition**, First Floor of the Gannett Center, 9:00 a.m. - 5:00 p.m.

**Career Planning and Placement Senior Services Workshop**, North Meeting Room, Campus Center, 3:00 - 4:00 p.m.

**Career Planning and Placement Meeting**, DeMotte Room, Campus Center, 7:00 - 9:00 p.m.

**Judicial Affairs Conduct Review Board**, South Meeting Room, Campus Center, 6:45 - 11:00 p.m.

**Accounting Club Meeting**, Clark Lounge, Campus Center, 7:00 p.m.

**American Marketing Association General Meeting**, North Meeting Room, Campus Center, 7:00 - 9:00 p.m.

**Office of Campus Activities Leadership Workshop**, Emerson Suite C, Campus Center, 7:00 - 9:00 p.m.

**College Republicans Weekly Meeting**, 101 Friends Hall, 7:30 - 9:30 p.m.

**Cross Currents Series** presents photographer *Tina Barney*, Auditorium, Park School of Communications, 8:00 p.m.

**Department of Theater Arts** presents "The Devil's Disciple", Hoerner Theater, 8:00 p.m.

**Campus Safety/Student Auxiliary Security Patrol Weekly Meeting**, Room 110, Campus Center, 8:00 - 10:00 p.m.

**Faculty Chamber Music Series** presents *Ithaca Woodwind Quintet*, Auditorium, Ford Hall, 8:15 p.m.

**Residence Hall Association Assembly Meeting**, North Meeting Room, Campus Center 9:00 p.m.

## Extra Info.

**The Community School of Music and Arts Gallery** presents the **Anne Colby Show**, October 19-November 11. Unique paintings by a local artist previewed in the "Me Too!" exhibit.

**Syracuse University's Distinguished Gerontologist, Dr. Richard J. Ham**, explains *Alzheimer's Disease & Dementia*. Dr. Ham and a Panel of experts answer questions about this problem of aging and it's management at the Unitarian Church on Friday, November 3, at 9:30 a.m.

**Ithaca Rape Crisis** is looking for volunteers interested in being members of their Speakers Bureau. For more information call Ithaca Rape Crisis at 273-5589.

**The City Federation of Women's Organizations** has established **The Career Connection**, a new Community based non-profit center offering comprehensive career services to women and men located in the Women's Community Building. Hours are 9:30 a.m. - 1:30 p.m. Monday thru Wednesday and Friday; 4:00 - 7:00 p.m. Thursday; 10:00 a.m. - 2:00 p.m. 1st Sunday of the month. For more information call 272-1247.

**AIDS WORK of Tompkins County** offers three support groups: People in all phases of HIV infection, Women with HIV infection and Family and Friends of people with HIV/AIDS. Call 272-4098 or 272-3040

**Accounting Job Fair** at Hunter College West Tower in New York City. Representatives from small to medium-sized accounting firms will be recruiting for entry-level accounting positions on Wednesday, November 15, 4:30 - 7:30 p.m. For more information call (212) 973-8355 or 1-800-633-6320.

**Forest Home Chapel's 7th Annual Holiday Craft Fair and Bake Sale**, Saturday, November 4th from 10:00 a.m. - 4:00 p.m. and Sunday from 12:00 noon - 4:00 p.m. at 222 Forest Home Drive, Ithaca. Features the work of over 30 of the areas finest craftspeople. For more information call Sally Grubb at 257-6017.

**The Band "Des Amis"** is offering an evening of R&B, Jazz and Rock to benefit the newly organized Peach Town Elementary School at the Aurora Inn on November 4th at 9:00 p.m. Admission is \$5.00 at the door.

## Scholarship and Internship Announcements

**NSF Minority Graduate Fellowships:** Fellowships for minority students pursuing master's or doctoral degrees in mathematical, physical, biological, engineering and social sciences. Application deadline: November 9, 1989.

**Mellon Fellowship in the Humanities for 1990-91:** Stipends of \$11,500 plus tuition and fees will be awarded to outstanding students pursuing Ph.D. degrees in the humanities in preparation for a career in college teaching and scholarship. Nomination deadline: November 6. Application deadline: December 4.

# Features

## The psychedelia fades... but the music endures

BY SARAH  
RODMAN

There has been a great deal of waxing nostalgia about the musical past recently: the "Summer of Love," the 20th anniversary of Woodstock, of Sgt. Pepper's Lonely Hearts Club Band, the Who Reunion tour. Even the eternal surfers, the Beach Boys, are still cruisin' to Kokomo after all these years, albeit on VH-1, but cruisin' nonetheless. The fact remains that after the smoke clears on the reunion parties, the dinosaur jokes, and the "we're doing it for the money" claims, "classic rock" still holds a high profile and price tag in the late 80's.

Why is this music still so popular, especially in the 18-25 crowd? Why do many people put their Traffic records next to U2 and not give it a second thought? Why, if *My Generation* is part of their generation is it also part of our generation?

There are a plethora of reasons that late 60's and early 70's rock music, dubbed "classic rock," continues to gain popularity. When I posed this question different people gave different answers, but each reason became intertwined with others and gained validity as people responded, often quite enthusiastically.

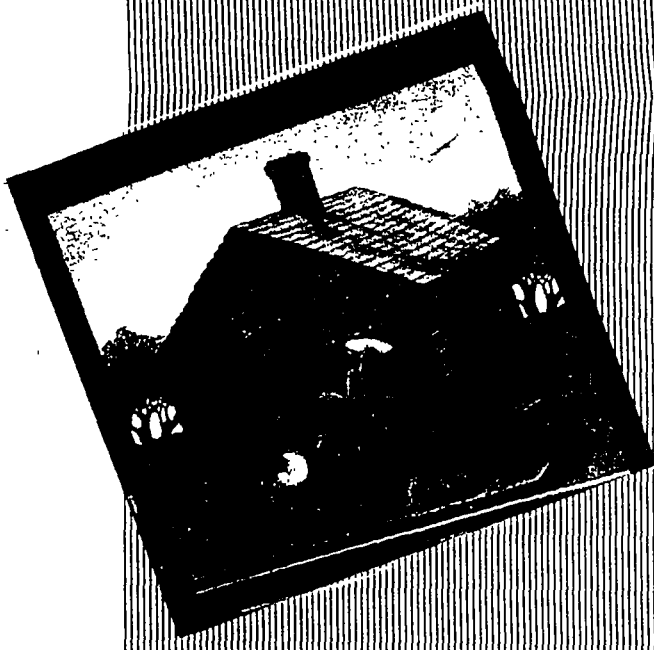
One reason many people gave is the simple fact that many artists are still around and recording. Neil Young is currently rockin' in the free world, while his former bandmates are dreaming about America. Paul McCartney is successfully sprinkling flowers in the dirt, and after a long layover, the Jefferson Airplane have regrouped. Even Jimi Hendrix puts out quality albums post-mortem.

The list goes on to include the ever-legendary Bob Dylan, the Rolling Stones, and the ever-present Grateful Dead, whose new album has been postponed from its Halloween release.

Many people stated that they heard a new album by an older artist and that their musical curiosity was piqued. If they hadn't already heard it on the radio, they investigated the back catalogue and found a gold mine. This brings up another point.

Classic rock radio is everywhere. You might even begin to notice the rock stations in your hometown converting to the "50% old to 50% new" format. Past and present hosts of WICB's "Breakfast with the Beatles" and "Classic Rock Sunday" had varied responses.

Classic rock from the late 60's and early 70's is more popular than ever. What's behind it's appeal and why is *My Generation*, an anthem for another generation still part of ours?



Michael Cohen, Brother Mike to older "Classic Rock" listeners, simply said, "Because classic rock is God." When pressed for a more elaborate response he stated that since the music has lasted so long it stands on its own merits and, "...because it's not Madonna."

Coincidentally, Mike Sauter, Scott Bennett to older "Breakfast" listeners, was on hand when I called Brother Mike. Sauter stated, "It has to do with rock radio. In the late 70's and early 80's the corporations put out (music) what they thought the people wanted. While all this new stuff that was going on in England and independent labels here was only getting college radio airplay." He concluded, "The public wasn't getting music they believed in, so they went back to oldies."

Bruce Hartley, current host of "Breakfast" and marketing director for the IC Bureau of Concerts, stated that he loves classic rock and is a "top forty head." "The music really seemed to matter — people were singing with a cause. The music was much more spirited." He adds, "I'm not knocking bands now, it's just that the music

was less affected by the industry — less pre-packaged. This pre-fab stuff takes making it big away from people with raw talent."

The current host of "Classic Rock," Steve Reynolds had a two-fold response. First and again he believes that classic rock radio has helped to shape listeners ears. Secondly, "While we were running around in towels trying not to take a bath, our parents, whose generation this music is, were playing it."

Along with our parents and the radio, subtler factors come into play. Sociology professor Michael Yarrow noted that the music is not only cross-generational but inter-generational as well. Living in close quarters as students, friends often turn other friends onto classic rock. He added that nostalgia figures in the picture too. The 60's were an innovative and changing time. Even if the music didn't directly address the movements of the day, it was still inextricably linked. The musicians lived the issues and were affected if not affecting to the era.

There is a cynical, but unfortunately no less valid, side of nostal-

gia. Junior Alex Westerman stated, "It's a bandwagon kind of thing." He added, "Also it's a lot easier to turn on your stereo to hear about the times than to pick up a book."

Add to this mix the overwhelming amount of material that is "covered" or re-recorded by new artists. In some cases it is an homage to the original artist. In others it is a completely new reading. Witness "Helter Skelter" on U2's "Rattle and Hum," or "I Saw Him Standing There" on Tiffany's debut album.

Older music also filters into our consciousnesses through the hip-hop sampling of James Brown or Otis Redding. And then there is new music that is just reminiscent. His batty purpleness evokes Sly Stone, the Bangles have a similar sound to another more decidedly masculine foursome, and the rock group Kingdom Come should win some kind of award for tirelessly listening to their Led Zeppelin records. Those three chords have come a long way.

The most overwhelming and appropriate response to "Why is

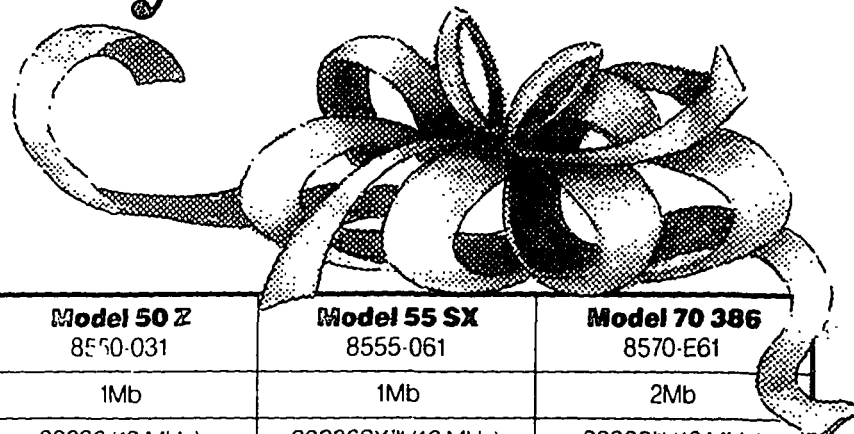
classic rock still popular?" is a resounding "Because it's good." Steve Brown, professor of Jazz, Pop and Rock added that much of the lyrical content is still on people's minds. And besides, the beat was danceable then and is today.

After we turn off MTV and tune out the hype, the nostalgia and outside influences, all that's left playing is the music. Sweet and simple. Rock and roll is innovative and derivative at once. It combines the upbeat, the blues, a killer beat and the kitchen sink. Politics aside, nothing feels like the opening chords of say "Honky Tonk Women," or the breathtaking solos and momentum in "While My Guitar Gently Weeps," or the lovely simplicity of "Our House."

Well we've heard it through the grapevine, and after Michael Jackson buys Motown we will probably hear more from those dried up grapes. But the bottom line is, the music endures. And whether we were "there" or not we can like and appreciate it for what it is, only rock and roll. In the words of a veteran "Hey, hey, my, my..." I think you know the rest.



# There's a PS/2 that's right for you.



	<b>Model 25</b> 8525-001	<b>Model 30 286</b> 8530-E21	<b>Model 50 Z</b> 8550-031	<b>Model 55 SX</b> 8555-061	<b>Model 70 386</b> 8570-E61
<b>Memory</b>	640Kb	1Mb	1Mb	1Mb	2Mb
<b>Processor</b>	8086 (8 MHz)	80286 (10 MHz)	80286 (10 MHz)	80386SX™ (16 MHz)	80386™ (16 MHz)
<b>3.5-inch diskette drive</b>	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
<b>Fixed disk drive</b>	20Mb	20Mb	30Mb	60Mb	60Mb
<b>Micro Channel™ architecture</b>	—	—	Yes	Yes	Yes
<b>Display</b>	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
<b>Mouse</b>	Yes	Yes	Yes	Yes	Yes
<b>Software</b>	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0** hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0** Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0** Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0** Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color
<b>Price</b>	<b>\$1,499</b>	<b>\$2,299</b>	<b>\$2,799</b>	<b>\$3,499</b>	<b>\$4,699</b>

## And right on the money, too.

No matter what your major (or your budget), there's an IBM Personal System/2® that can make you look great—in school, and after you graduate. And now you can choose from five complete packages of hardware and preloaded software, at special low student prices. What's more, when you buy your PS/2,® you will get a mouse pad, a 3.5-inch diskette holder, and a power strip—all free.

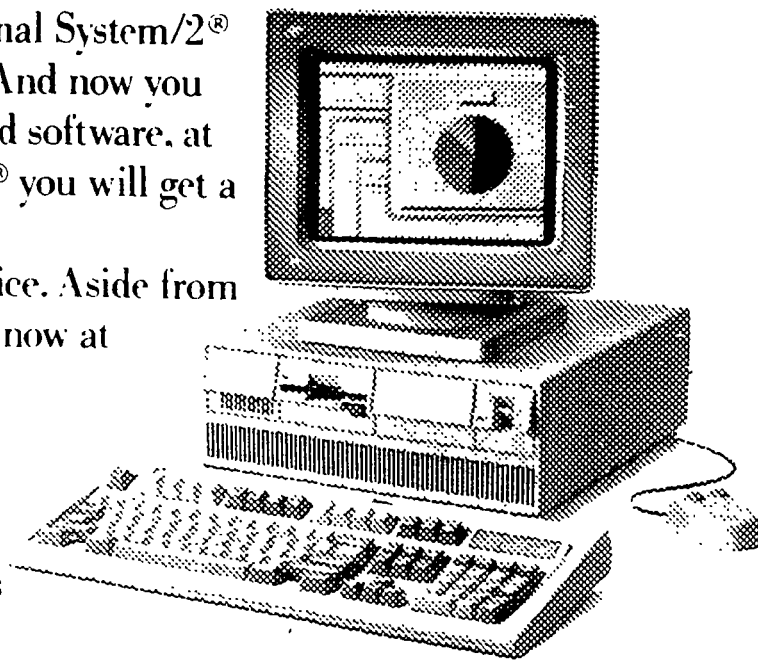
And you're entitled to a great low price on the PRODIGY® service. Aside from all this, three of the most popular IBM Proprinters™ are available now at special low prices.

Proprinter III w/Cable (4201/003) \$399

Proprinter X24E w/Cable (4207/002) \$549

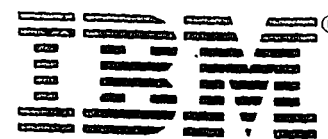
Proprinter XL24E w/Cable (4208/002) \$669

Start out the new year right. Check out all these special savings now—before it's too late! \* Offer ends February 15, 1990.



How're you going to do it? **PS/2 it!**

FOR PURCHASING OR INFORMATIONAL ASSISTANCE  
PLEASE CALL:  
BRETT P. COOPER AT  
272-6548



\*This offer is limited to qualified students, faculty and staff who order an IBM PS/2 Model 8530-E21, 8550-031, 8555-061 or 8570-E61 through February 15, 1990. The preconfigured IBM PS/2 Model 8525-001 is available through December 31, 1989 only. Prices quoted do not include sales tax, handling and/or processing charges. Check with your institution regarding these charges. Orders are subject to availability. Prices are subject to change and IBM may withdraw the promotion at any time without written notice.

\*\*Microsoft Word and Excel are the Academic Editions.

©IBM, Personal System/2 and PS/2 are registered trademarks of International Business Machines Corporation. PRODIGY is a registered service mark and trademark of Prodigy Services Company, a partnership of IBM and Sears. Microsoft is a registered trademark of Microsoft Corporation.

™Proprinter and Micro Channel are trademarks of International Business Machines Corporation. hDC Windows Express, hDC Windows Manager and hDC Windows Color are trademarks of hDC Computer Corporation. 80386SX and 80386 are trademarks of Intel Corporation. ©IBM Corp. 1989.



# ARTS and ENTERTAINMENT

## Dylan's detachment shows

BY DORA VIVINETTO

An exhaustive amount of discourse has been said about legendary lyricist and singer Bob Dylan's utter detachment with both the press and audiences. His refusal to grant interviews, reclusive lifestyle and apparent lack of emotion have given Dylan an aura of pomposity and aloofness. Nevertheless, his ever-loyal fans have anticipated anxiously as Dylan leisurely releases his newest composition.

Regardless of his infamously quivering voice and air of superiority, Dylan's bitterness and politically biting poetry appeals to both his faithful followers and the curious, who are in constant wonder of the reverence paid to this musical preacher.

Last Sunday night, Dylan's performance in Ithaca College's Ben Light Gymnasium satisfied both the avid Dylan listener and the inquisitive. With a faint hint of expression, his 90-minute show was a declaration of Dylan's not quite magnetic, but always complex appeal.

Dylan began the set with a nearly incomprehensible version of "Positively Fourth Street." Although he was accompanied by three other skillful musicians on stage, Dylan during this song was a lone figure dressed in black as he tautly mumbled the lyrics, appearing

uncomfortable and apathetic. Although it's probably unlikely that many of the sold-out crowd were awaiting Dylan's more than muffled voice, this particular song was undistinguishable and painfully futile.

Even throughout Dylan's next tunes, a rearranged rendition of "Masters of War" and the lingering "Lay, Lady, Lay," guitarist G.E. Smith and bassist Tony Garner, both former members of Hall and Oates, stood obediently back. They were inconspicuously dressed in black, timidly aware of Dylan and his presence, or lack of.

Yet, following this strained start, surprisingly Dylan and his band, who also consisted of drummer Christopher Parker gradually began to unify.

Smith and Dylan especially were more at ease and initiated a restrained rapport. Guitar riffs twanged and sparked on the up-tempo "Highway 61 Revisited."

In the more musically punctuated "It's Alright Ma, (I'm Only Bleeding)" Dylan's statement was vehement as the banter among band members was simple and tight.

But Dylan, despite this connection with his musicians is still a loner. During "Knocking on Heaven's Door," Dylan reached a catharsis, singing and venting his emotions only for himself, causing

the audience to be merely spectators. His harmonica playing on this song was soulful and sweet and Dylan seemed almost animated on "Hard Rain's Gonna Fall."

Dylan mingled his classic songs with cuts from his latest hi-tech venture, *No Mercy*. The top 40-ish "Everything is Broken" was absurdly danceable. The country and western "Most of the Time," the overdone tale of remorse and love lost was soothing and the bluesy and dogmatic "Disease of Conceit" was simply a sermon. Once again,

Dylan focused inward as the menacing "Man in Long Black Coat" provokingly thumped along.

One of the most climactic points of this 15-piece set was "Like a Rolling Stone," during which Dylan achingly belted out the words to this renowned anthem.

"All Along the Watchtower" was the final song from this mythical figure, after which the lights quickly turned on in the gym. No encores were given. Having served his duties without saying a word, this stoic minister left his pulpit

leaving the audience satisfied.

Less cerebral and more kinetic were the opening act, Jason and the Scorchers. Their contra-fashion, Poison meets Davy Crockett appearance defied explanation. A hip version of Johnboy Walton, lead vocalist Jason Ringerberg, wearing a fringed suede jacket spastically banged and shoved his way across stage. Their country and western influence meshed with raw pounding on such songs as "Bible in a Gun" and "Broken Glass" were wild and addictive.

## Taking art where it has not been

BY REBECCA ROBB

It was not difficult to pick out James Allen Burnett at his opening reception at the State of the Art Gallery last Friday night. His energetic and fun-loving personality is synonymous with the paintings he has chosen to display at this show. They reflect the spirit of playfulness and creativity that is central to Burnett and his art work.

Burnett attended the Cleveland Institute of Art from 1969 to 1972, where he worked predominantly in realism. Burnett has since moved away from realism, in part because of a "freak-accident" and in part because of a lot of "soul-searching."

From trying to "figure out how to advance art and learn how to share a new feeling or a new experience in a new light," Burnett has come up with a style he feels "cannot be categorized." It is a result of "taking art somewhere it hasn't been before and doing something a camera or a computer can't do." Burnett, however, wryly admits that having all of his realism paintings destroyed in an earthquake could also have marked the turning point in his career, from realism to the "Unknown."

While Burnett stresses that art should be fun (after all, if he is bored with a painting the viewer

will be too) he also feels that "art is work; it is a process of expansion and growth." Burnett further elaborates on this point to mention that he considers art "a continuous journey in thought and exercise."

Burnett is equally interested in the effects of his paintings on his audience. "It makes you think; it makes you want to think; that is what art should do." He wants his art to be both "emotionally and intellectually stimulating" to the viewer. His work is an experience, not only in personal growth, but in the growth of the viewer.

These thoughts are captured in see page 13

Max Bercutt:

## Sharing insight in "the business"



HOLLYWOOD: Patty Zimmerman, the Silver Screen program coordinator assists Max Bercutt of Warner Brothers Studios

BY BETH ROUNDY

Funny. Interesting. Honest. A lecture that was a pleasure to listen to. These are responses to a speech given by Max Bercutt, former Head of Publicity for Warner Brothers Studios. Bercutt was at the Park School Auditorium on Oct. 26, 1989, at 7:30 pm.

From the beginning, it was obvious that this lecture would not be typical. The introduction he received sparked interest in the audience. Much was revealed about his life in this introduction. He holds a degree in Journalism from USC. He fought against fascism in the Spanish Civil War. At the age of 80, he still contributes regularly to *Variety*. He has spent an impressive 50 years in the motion picture business. His first job in the business was as a publicist on David O. Selznick's classic movie *Gone With the Wind*. His extensive experience has included working on such films as *Johnny Belinda*, *Gypsy*, and *My Fair Lady*.

After a raving introduction like that, a speaker must be attention getting or he will lose the interest of the audience. Bercutt had no problem. With his easy speaking style and humor, he held the audience from his first comment, "She mentioned everything but my bypass four months ago...Do you know what a bypass is? You're too young."

He began by saying he was overwhelmed by the Park School of

Communications. When he began working in the business, a degree was unimportant. "Who you knew decided your fate in the movie business. I got in by a fluke," he stated. He then spoke of the endless possibilities young adults now have at their disposal due to the great educational systems. He stressed again and again the importance of taking advantage of these opportunities to the fullest. "Today, if you don't have the background, you can't do it. You can't get into the business like I did."

He encouraged the crowd to go to the movies a lot, if they wished to make it in the business. "You have to go to the movies to know what's going on." Reading magazine articles and reviews is also important.

Another point he stressed was the importance of television to the movie industry. Advertising can make or break a movie. He discovered the power of television advertising when he made a deal with ABC to pay \$3500 for every vacant spot they had. The picture was advertised, and it was a huge success. As Bercutt said, "I thought it was a stupid picture, but it was a smash." He continued speaking about the necessity of television, adding as an aside, "By the way, there's no TV in that place where I'm staying." (It was later cleared up that there was indeed a TV, it was simply hidden inside a cabinet).

A wide variety of topics were covered in his lecture. On actors/actresses, his comment was, "If

you want to be an actor/actress good luck to you. But I hate their guts." They could be extremely moody and demanding, he said, especially if they didn't feel they were getting enough attention.

On being a publicist, he stated, "You are the dog. If the film is a success, they feed you. If it's a flop, they kick you." Speaking about opportunity, he emphasized the importance (and the money) in jobs other than director or producer. For example, there are great experiences in being a publicist, an art director or an editor. "Don't just reach for that star." (meaning the brightest one) "Reach for the star that you can become very good at."

His comment on making it is the motion picture business was, "You are the future. You're gonna do it kids. Just do it."

Although Bercutt switched topics quickly and ended thoughts abruptly, he was interesting and amusing. Rather than talking at the audience, he talked to them. Sharing anecdotes from his experience, he made it personal rather than stiff and structured.

Following the speech, there was a reception where students had a chance to meet Bercutt and talk with him.

This lecture was the first in the "Behind the Silver Screen" series. The series is intended to showcase behind the scenes professionals who sometimes get lost in the shuffle. If the others are as good as the first, they will definitely be worth attending.



# Reconciling artistic integrity

**BY DAMON LINKER**

While heavy metal, rap and dance mixes top the album charts, two of rock's elder statesmen have released new records. In a genre that often champions youth and immaturity, Pete Townshend and Paul McCartney are forced to reconcile their artistic integrity with a new audience which wasn't even born at the start of their careers. These middle-aged icons cope with different degrees of success.

In many of the interviews that preceded The Who's reunion tour this summer, Pete Townshend sounded broken. Suffering from tinnitus (hearing loss due to excessive exposure to loud music) and an overall lack of enthusiasm, Townshend came off as a spent force. However, once on stage, he proved otherwise. The tour was both a nostalgic retrospective and electrifying rock'n'roll entertainment. In spite of countless windmills and stage dives on tour, Townshend's latest creative effort, *The Iron Man*, is couched in the same attitude that characterized those interviews.

Subtitled *The Musical* by Pete Townshend, the effort reeks of pretention and overreach from the beginning. In his attempt to maintain artistic credibility, Townshend has chosen to write a rock opera along the lines of his early 1970's masterpieces *Tommy* and *Quadrophenia*. Unfortunately, this time he fails.

Townshend seems to have forgotten that his earlier rock operas were so grand precisely because they avoided approaching true opera. Instead, they were really only the logical extension of the rock concept album with musical motifs thrown in for good measure.

But now, Townshend really thinks he has written an opera. However, most of the album sounds more like the soundtrack to an extremely poor Broadway musical.

*All shall be well*, for example, opens with some beautiful vocals and piano by the author but abruptly breaks into an upbeat gospel-tinged vamp with Deborah Conway and Chyna taking the lead vocal. It has more in common with *Little Shop of Horrors* than *Tommy*. In fact, by scoring his opera with singers as incongruent as John Lee Hooker, Nina Simone and Roger Daltrey, Townshend makes more mess than music.

*I Won't Run Anymore* and *Dig* succeed because Townshend makes no concessions to non-rock. They contain a glimmer of the excitement and drive that fueled Who anthems like *Baba O'Reilly* and *Won't Get Fooled Again*.

Based on a children's story of the same name, *The Iron Man's* libretto also leaves much to be desired. The story is indecipherable without the lengthy written introductions. Both of Townshend's previous rock opera's also suffered from fractured story lines. Yet, that didn't soften the tremendous impact of the music. However, the bogged down music on this release has little drive. Therefore, the record has little to say.

Paul McCartney's *Flowers in the Dirt* is another release that attempts to move forward by looking back. The most popular songwriter of the last 25 years, McCartney's last few efforts found him floundering in artistic and commercial limbo. But on *Flowers* he has collected his best group of songs since 1973's *Band on the Run*. Ironically, this actually hurts the record.

McCartney's greatest strength has always been his immense songwriting ability. The rich, yet sometimes saccharin melodies of Wings wrote the definition of pop in the early 1970's. However, that definition has changed considerably in the last 20 years; *Live and Let Die* probably wouldn't be a hit in 1989. As a result, even the new gems like *This One* and *Motor of Love* tend to sound contrived and dated. McCartney excels at a popular idiom that no longer exists.

The record's best songs evolved out of the author's much publicized collaboration with Elvis Costello. Those tunes possess a modernity missing from the other tracks because Costello's songwriting style is so influenced by the timeless work of the Beatles.

*My Brave Face*, a three-minute pop masterpiece that benefits from Costello's incisive lyrical edge, sounds at first like the latest from Squeeze or Crowded House. However, after repeated listenings, one realizes that McCartney is doing exactly what those groups do; absorbing middle-period Beatles for inspiration.

Similarly, McCartney's sublime duet with Costello, *You Want Her Too*, succeeds because it takes an extant style of rock (Beatlesque psychedelic pop) and does it better than anyone else. After all, how could XTC, Robyn Hitchcock, Elvis Costello or countless others do the Beatles better than a Beatle himself? On these songs, Paul McCartney seems to understand and overcome the generation gap that often alienates a rock icon from his fans.

## The Boys capture the mood

BY ANDREW SECUNDA

If you've seen the preview for this skillfully packaged three-star vehicle, then you already know the story to *The Fabulous Baker Boys*. Jeff and Beau Bridges play Jack and Frank Baker, brothers whose two-piano musical act is classier than the tacky bars they've been stuck playing in their whole lives. When business gets especially bad, the Baker Boys decide to take in a singer, Susie Diamond (Michelle Pfeiffer), who happens to be a call-girl, to liven up the act. There you have it.

Steve Kloves (writer of *Racing With the Moon*) writes and directs *Baker Boys* with great skill, and delivers what the film was intended to be; a good star vehicle. Kloves' camera angles circle the pianos, the Bridges, and Ms. Pfeiffer enough that the confined spaces of the bars and hotels do not make the audience claustrophobic. However, Kloves doesn't go overboard

with his cinematography to the extent that it would detract from the story. His dialogue is direct and witty. His characters, though perhaps unoriginal, keep the audience's interest through most of the films.

The strongest aspect of the film is the casting. Although Michelle Pfeiffer does not make the most convincing prostitute, she pulls off the singing with surprising talent (perhaps from her experience on *Grease 2*). She is one of the few actresses who does not look silly writhing around on a piano in a slinky red dress. Beau Bridges plays the high-strung manager of the group, Frank, with equal skill. He never downplays his vulnerability as the least glamorous of the trio. As Frank, Beau communicates true pride in being responsible for his wife and children, and even his younger brother, Jack, who never seems to appreciate it. The most difficult role is that of Jack, Frank's strong yet silent younger brother, who knows his

talent is bigger than the act he's stuck in. Jack has the fewest lines but the most to communicate in *The Fabulous Baker Boys*, being the character stuck between Susie and Frank. Jeff Bridges handles his less verbal part with the perfect ironic grin.

Kloves gives his actors enough room that the chemistry between them seems genuine, in particular between real-life brothers Jeff and Beau. Jack and Frank's exasperation at each other's eccentricities provides some of the funniest and true-to-life moments in the film, particularly the physical abuse between them. When Pfeiffer appears, both have to question their dependence on each other and the act.

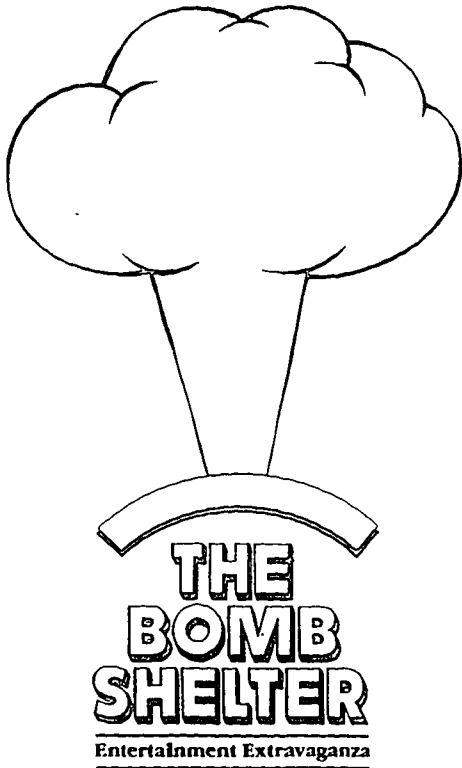
Kloves builds the dramatic conflicts between the three actors perfectly until the last quarter of the film, when the film loses its momentum. After gaining the audience's interest and sympathy for the characters, Kloves doesn't know

see page 14

## WHAT DO YOU EAT...DRAGON MEAT! BEAT CORTLAND

\$1.25 SOUTHERN  
COMFORT DRINKS  
ALL WEEK LONG

200 DAYS PARTY  
SENIOR DRINK SPECIALS  
AND FREE PIZZA BUFFET  
FRIDAY NOV. 10<sup>th</sup>



I.D. Required  
Age 19 & up Admitted

302 W. Green St.  
Ithaca, NY 14850  
(607) 273-BOMB

MON	TUES	WED	THURS	FRI	SAT	SUN
"College Night" 10¢ wings 50¢ drafts  10 FT. T.V. SCREEN	DIMIES  9-11  10¢ Drafts	Interested in having a party at The Shelter? Call or stop by!	DIMIES  9-11  10¢ Drafts	Happy Hour  PIZZA & CHICKEN WING BUFFET  2 FOR 1 DRINKS 4:00-7:00	SOUTHERN COMFORT Specials  All Night Long  2 BARS FOOD DANCING 10 FT T.V.	Closed Private Party

# A fiesta of Mexican foods

BY MEGAN WINFIELD  
AND WENDY A.  
CICCHETTI

Cancel your trip to Mexico, we have finally found authentic Mexican food right here in Ithaca. Owner Leo Mahool has done it again. Mexicali Rose is the mirror image of his successful restaurant, The Golden Garter, with the exception that it offers Mexican cuisine rather than American.

Upon being seated, you will receive complementary chips and salsa. Although the salsa may not be convincingly Mexican, don't be discouraged, everything else is. The potato skins, served with hot chili peppers are scrumptious. The sight

of them alone, makes your stomach growl. Other appetizers include Mexican cheese sticks, *casá dias*, Mexican pizzas and good old nachos. Although with such quick service you may not be able to finish your appetizers before your meal arrives.

For those of you who eat on the lighter side, the salads range from a typical dinner salad to an array of Mexican salads. A unique alternative to ordering a large entree is the ability to choose from a variety of Mexican favorites such as enchiladas, burridos, tacos, and chimichangas. Choice of fillings for these favorites encompass: spicy beef, chicken, refried beans and

cheese.

Moving on to the main dishes, both the chicken and beef fajitas are strongly recommended. Other entrees offered are *chile rellenos*, the deluxe enchilada special and combination platters. For those of you who prefer American dishes, Mexicali Rose offers items such as New York strip steak and hamburgers, all of which are reminiscent of the Golden Garter's high quality. If you have room after your Mexican feast, the fried ice cream is a must.

Mexicali Rose has a different special for each night. These include all you can eat buffet on Mondays and unlimited wings on

Tuesdays. The frozen tropical drinks, such as strawberry margaritas, make for an excellent combination with almost any of their dishes.

The only word that could possibly come to mind when trying to describe Mexicali Rose's service is — quick. Although the service is very fast, it is at the same time personable. One may get a kick out of the restaurant's feeble attempt to capture the feeling of Mexico. Their food makes up for this flaw. For those of you looking for Mexican paraphernalia, you can dine and shop simultaneously. Almost everything you see hanging from the walls is for sale, such as Mexican blankets and pinatas.

The prices at Mexicali Rose are extremely reasonable. Lunch is also offered, and starts at 11:30am. It

continues on into dinner, which begins at 5pm and ends at 10pm. Appetizers are served until 12 midnight, when the restaurant closes. You can experience this dining extravaganza in the Triphammer Mall, off Route 13.

Leo Mahool's expertise in the restaurant business clearly shines through at Mexicali Rose. It is guaranteed that Mexicali Rose will whet your appetite and keep you coming back for more.

*Ratings* [on a scale from 1 (lowest) to 5 (highest)]

Food: 4.0

Service: 3.5

Variety: 4.0

Atmosphere: 2.0

OVERALL RATING: 3.4



A BITE OUT: A waitress takes a hungry group's order at Mexicali Rose located in Triphammer Mall off Route 13.

## Art

from page 11

the creation and development of his paintings. For example, Burnett frequently paints a number of layers over the initial painting before he is satisfied with the outcome. This alone is a reflection of the expansion and growth which accompany each painting. Each layer is an exploration of a new idea or concept that eventually culminates into an end product. This process is especially apparent in Burnett's larger canvasses such as *Flying Objects*. The painting has evolved through a number of stages before it has reached the final stage that the viewer now sees hanging in the gallery.

The marks that Burnett makes in his paintings are also indicative of development. They are dynamic and spirited, daring to move across the surface independent of the

previous layers of images and paint. They are marks made unafraid of giving the painting energy and movement that re-defines and adds to the issues involved. Burnett's *Fury* stands out in my mind as an example of this. Images in all creations of color and shapes are present in this painting. This results in an intense coexistence that is further intensified and escalated into an emotional piece by its swipes and splashes of marks made randomly across the "exterior surface." Burnett's *Serpent's Dream I and II* are also good illustrations of his use of lines and shapes on the surface to delineate mobility and movement.

The use and meaning of color is also of great interest to Burnett. He feels "color is a language" and goes to great lengths to experiment see page 14

Join Ithaca College Broadcasting as they start their first season of cablecasting from the Roy H. Park School of Communications...

...Sunday and Thursday nights on cable channel 13...

### SUNDAYS

7:00 Newscene 13  
7:30 Couples Quiz  
8:00 Panorama  
8:30 Bang (NACB)  
9:00 Ithaca's Talking  
9:30 Gridiron Report  
10:00 Newscene 13

### THURSDAYS

7:00 Spotlight (NACB)  
7:30 Ithaca's Talking  
8:00 Inside Out (NACB)  
8:30 Sportsweek  
9:00 Panorama  
9:30 Classic Cartoons (NCTV)  
10:00 The Nothing Special

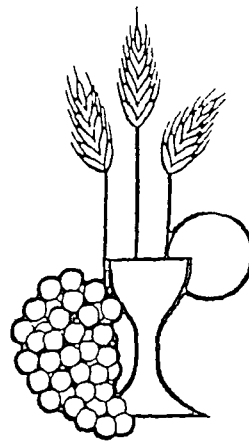
...and Wednesdays watch your campus ONLY station...  
CAMPUS 6

7:00 Take One (NCTV)  
7:30 Newscene 6  
8:00 Live At 8 (NCTV)  
8:30 General College (NCTV)  
9:00 Couples Quiz  
9:30 Campus Currents  
10:00 From the Academy (NCTV)



...ICB-TV, Your college TV station.

## WELCOME! TO OUR CATHOLIC COMMUNITY PARENT'S WEEKEND MASSES



Saturday, November 4  
6:00pm Muller Chapel

Sunday, November 5  
10:15am Ford Hall  
1:00pm Muller Chapel  
9:00pm Muller Chapel

### DAILY MASSES

MONDAY - WEDNESDAY - FRIDAY AT NOON

TUESDAY - THURSDAY AT 5:15 PM

Please come and join us!!!

CHAPLAINS:

REV. JOHN DESOCIO

SISTER VIRGINIA TAYLOR

# One Acts receive praise

BY LEE WITTENBERG

The student produced one-act plays which were performed this weekend at Dillingham Center were a widely received success. Admission was free and the performances were well worth the price.

*Gudgeons*, written by Charles Mitchell, was the first play performed. This five or six scene play portrayed the serious nature of family problems and the effects these conflicts can have on parents, children, and grandparents. Brad Drummond's portrayal of an elderly person was very impressive. His movements and voice were reflective of many hours of practice and a true understanding of his character, Virgil. Molly Mound, who played Ellen, also gave a wonderful performance. She captured the protective and understanding aspects of motherhood and showed them not only to her son, Albert, but also to Virgil, her father. Albert was played by Jens Andersen, a freshman who shows a great deal of promise. His character demanded a lot of imagination and was not an easy one to make believable. Not only did Andersen do a great job playing Albert, but he was also very convincing. Josh

Herman played Gus, a half Indian mechanic who helped the family along with some of their conflicts. His character was warm, friendly, and loved by all. The small bits of humor scattered throughout this play were much appreciated and needed. If this play was any indication of Dawn Burckley's talent as a director, she should have a great career ahead of her.

*My Cup Ranneth Over*, by Robert Patrick, was the second play performed in this evening of drama. This was a much lighter, more humorous, and shorter play than was *Gudgeons*. This was a play based on friendship, success and jealousy. Nothing states the mood of the play better than the director, Adrian Ingersoll's quote at the bottom of the program, "You got to have friends la la la la la la la" (Bette Midler). The play was funny and its humor lies within the characters. Yucca, played by freshman Lisel Gorell, is a bubble-brained songwriter who gains overnight stardom. Her housemate, Paula, played by senior Katie Scribner, is sarcastic and jealous of Yucca's success, but her attitude also adds a lot of humor to the situation. The play was simply the story of two good friends who learn to accept each others faults



**GUDGEONS:** Josh Herman and Molly Mound perform *Gudgeons*, a one act play directed by student Dawn Burckley. ITHACAN/MICHELLE MORRIS

and who care for one another a great deal. There is a feeling of resolve at the end of the play when Yucca tries to get Paula published in *Cosmopolitan Magazine*.

It is obvious that a lot of time and effort was devoted to these two plays and the efforts of the cast and crew should be commended. The fact that these plays

were completely student directed and produced was impressive. Congratulations to all those involved.

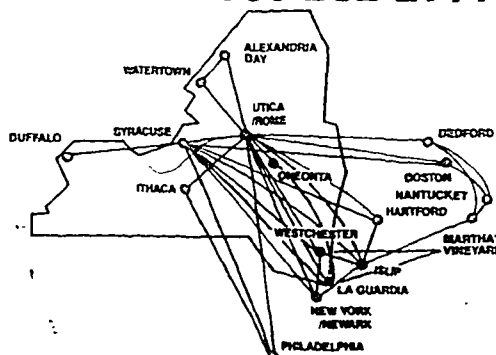
**FLY  
MOHAWK  
AIRLINES  
SUPERSAVER**

*Holiday*  
**FARES**

**Boston • Buffalo  
New York  
Philadelphia  
Hartford • Islip  
White Plains**

**SYRACUSE • UTICA-ROME  
MAKE YOUR RESERVATIONS  
NOW!**

**CALL 1 800 252 2144**



CENTRAL NEW YORK'S OWN AIRLINE

## Art

from page 13

with color and its effects. In fact, he likens the way he handles mediums to that of a scientific experiment. His creativity lies in seeing what he can make happen rather than starting out with an idea of what he would like to happen.

In spite of this attitude toward creating his artwork, James Allen Burnett is not as "flippant" about his career. In this domain he is busy making sure that something happens! With the help of his agent, Hope Exiner D'Amore, he has almost insured international

recognition. He has had great acceptance in New York and Chicago. Currently he hopes to be touring his artwork in the next few months in the Canadian cities of Montreal, Toronto and Vancouver. He also has potential shows in Copenhagen and Tokyo. No small aspirations for this Ithaca-based artist!

With all of these opportunities coming down the road, Burnett feels that this show may be his last in Ithaca for a few years. The next three weeks offer the perfect opportunity to view his work at the State of the Art Gallery before he moves on.

## Boys

from page 12

what to do with them, and this becomes painfully obvious in the last scene, which leaves the plot open-ended.

Just the same, the appeal of the actors and Kloves' skill in capturing the mood of night-club piano bars overrides the film's faults. If you can stomach a less-than-satisfying ending, "The Fabulous Baker Boys" is a film well worth seeing.

## GREAT OUTDOOR WINTER OUTERWEAR SALE

**3 DAYS ONLY!**

Thurs., Nov. 2 • Fri., Nov. 3  
Sat., Nov. 4

**EVERY WINTER  
JACKET AND COAT  
IN STOCK.**

**UP TO 30% OFF**

**DOWN JACKETS,  
LEATHER JACKETS,  
WOOL TOP COATS**

CRAFTED BY:  
NAUTICA • M. JULIAN • PER  
MAR • ANDREW MARC • LUIS  
ALVEAR • WOOLRICH • ZERO  
KINGS • MISTER COATS •  
GIORGIA ARMANI • CARDINAL  
OF CANADA • ROBERT  
COMSTOCK • ANDREW FEZZA •  
AUTHENTIC IMPORTS •  
PROVINCIA AND MORE.

**ALSO AT ZIGGY'S ON  
THE MEZZANINE**

**IRV LEWIS**

ON THE COMMONS  
OPEN THURS. & FRI. 'TIL 9 P.M.

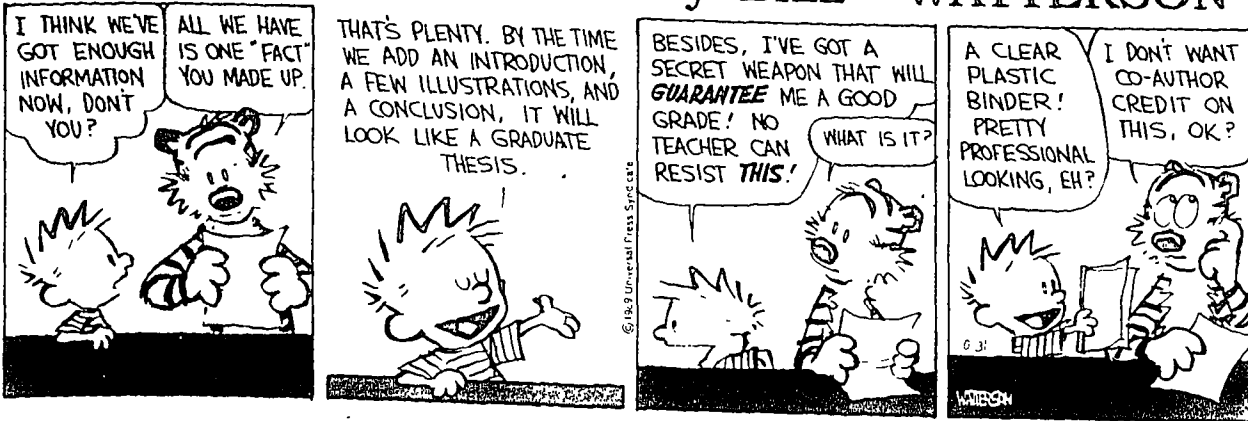


**SPECIAL HOURS: OPEN SUNDAY, NOV. 5, 10 A.M.-3 P.M.**

# ITHACAN CLASSIFIEDS

## CALVIN and HOBBS

by BILL WATTERSON



## THE FAR SIDE

by GARY LARSON



Cow philosophy.

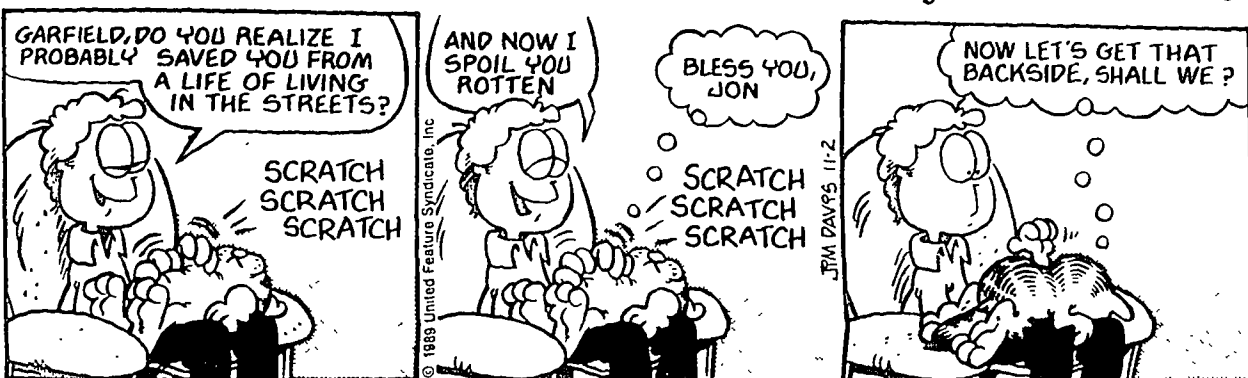
## MOTHER GOOSE AND GRIMM

by MIKE PETERS



## GARFIELD

by JIM DAVIS



## ITHACAN CLASSIFIEDS

### RATES :

**Non Commercial :** \$3.00 for the first 15 words and \$.10 for each additional word.

**Business :** \$4.00 for the first 15 words and \$.15 for each additional word .

**Personal :** \$1.00 for the first 15 words and \$.10 for each additional word.

**DEADLINE -** Monday before 5:00 pm.

### 1. SEND TO -

THE ITHACAN  
ROY H. PARK SCHOOL OF COMMUNICATIONS  
93 DANBY ROAD  
ITHACA, N.Y. , 14850

### OR IF YOU LIVE ON CAMPUS

THE ITHACAN  
ROY H. PARK SCHOOL OF COMMUNICATIONS  
( CARE OF INTERCAMPUS MAIL )

### 2. DROP OFF -

AT THE ITHACAN OFFICE ON THE SECOND  
FLOOR OF THE COMMUNICATIONS BUILDING  
ROOM 266.

### AD FORM :

NAME : \_\_\_\_\_

ADDRESS : \_\_\_\_\_

PHONE NUMBER : \_\_\_\_\_

DATES TO RUN : \_\_\_\_\_

MESSAGE : \_\_\_\_\_

PLEASE PRINT OR TYPE THIS FORM LEDGIBLY !



**PERSONALS**

Brett JR.-  
Nice car, what about the old one?  
Brett SR.

The Ithacan Staff-  
Here is to another great year! Jim,  
thank you for all your hard work.  
Brett

Tom-  
So, what happened those babes  
over break? Matt what was that  
about Tom?  
-Brettster

Brian-  
Gotta watch those girls, they have  
DISEASES?

Bu-  
Glad you're feeling better, now we  
can "talk" more!  
I Love You!,  
-Be

Tom-  
You have 31 Flavors and you told  
her to lick your cone - You  
are...STUD BOY! piice!  
Bri

Matt-  
White bread, mayo, and VW  
Rabbits rule! Go sit under the  
Boddy Tree and ponder that! I'm  
sure the Dart Buddha helped you!  
Bri

Jeff-  
You'll get no personal, and like it!  
EM KCIL,  
-B

BOOT-  
I LOVE THE WAY YOU  
HUGGED ME ON SAT. NIGHT!  
-THE 8A PORCELAIN GOD

**PERSONALS**

I would like everyone to welcome  
our new Business manager of the  
Ithacan: Boot P. Cooper

Mr. and Mrs. Feldman-  
Welcome to Ithaca!  
-Apt. 8A

BOOT-  
"I'll never drink again"  
-Your Mother

Yo, Mo Mo!  
Everythings yummo with you.  
Love,  
Amo

TERRACE 4 "BOYS"-  
We love partying with you guys!  
-EAST TOWER GIRLS

Do not miss The little sister Party  
Nov. 2, 8:30. See DK Brother for  
Info.

RED:  
We both deserve the love each  
other gives, happiness is what  
counts! We have something extra  
special, so smile - I Love You Very  
Much!!  
-MARK

YELLOW -  
Thanks for another fantastic week-  
end - I Love You...more than  
anything. (S.K.N.)  
-Love, STRIPE

Happy 21st B-day Greg Beirise.  
May you receive lots of potent  
soda.  
Love, Andrea

I.C. Girls -  
Don't miss the Second DK Rush  
Party. See Brother for info.

**PERSONALS**

Through Ithaca College  
I've gained lots of knowledge  
But Dave is the one  
Whose made it lots of fun!

Dearest Dave :  
Roses are red,  
Violets are blue  
R.A.'s are groovy  
Especially you  
-Dora

Keva likes the woods, Keva stays  
in the woods all the time. Jenna  
hates the woods!

Delta Phi Zeta pledges -  
Keep up the great work!  
Love -n- SSF,  
The sisters

Lee -  
Thanks for everything! What more  
can I say?  
-You know who (and so does  
everyone else)

"Little Girl!"  
"Humph! Just because you're a  
measly thirty years older..."

Big ass mo-to cricket

CT-  
You're awesome!! I'll really miss  
those late night - early morning  
chats next semester.  
Love ya,  
NY  
(P.S. What's 8 - I forgot!!)

NJ-  
Happy (belated) Birthday!!  
Love,  
CT and NY

Dabug-  
I Love You!!!

**PERSONALS**

Jason -  
Two papers in a row - now do you  
believe me?  
Stacey

Kerry-  
Happy Birthday!!  
Love,  
Stacey

Tina -  
Happy B-day!  
-Stacey

Jodi-  
Do you think you are fat or  
something.  
-Brett

Jennifer-  
What can you do to a zipper with  
your teeth?

**CLASSIFIEDS**

**THE PRICE IS RIGHT !** Sign a  
lease with us and become a member  
of the "Preferred Renter's Club".  
You can win points to win TV's,  
Microwaves, Radio's, etc...1-4  
bedrooms, utilities included, furn-  
ished, parking, many extras, flex-  
ible terms. Call Lynn 277 - 5657.

**THINK SPRING** - Out-going ?  
Well-organized ? Promote and  
Escort our FLORIDA SPRING  
BREAK trip. GOOD PAY AND  
FUN. Call Campus Marketing. 1 -  
800 - 423 - 5264.

**1 ROOM FOR RENT** in 3 bed-  
room apartment for Spring 1990.  
\$280.50 per month. Located above  
old Dugout. Contact Mason at  
277 - 6580.

**CLASSIFIEDS**

**WANTED** - 2 females to share a 3  
story house downtown for the  
Spring semester. \$150 plus utilities.  
Call Jill or Jessica at 272 - 0861.

**MAKE UP TO \$ 500** in one week!  
Student Organization needed for  
marketing project on campus.  
Must be motivated and organized.  
Call Becky at 1-800-592-2121.

**CAMPUS REPRESENTATIVES  
NEEDED** for " Spring Break 90's  
programs to Mexico - Bahamas -  
Florida & S. Padre Island - Earn  
Free Vacation Plus \$5 Call  
800-448-2421.

**A FREE GIFT JUST FOR  
CALLING PLUS RAISE UP TO  
\$1,700.00 IN ONLY TEN DAYS!!!**  
Student Groups, fraternities and  
sororities needed for marketing  
project on campus. For details  
plus a FREE GIFT, group officers  
call 1-800-950-8472, ext. 0.

**WORK IN BRITAIN LEGALLY  
FOR UP TO SIX MONTHS !**  
**ALL WELCOME !** 1989 Bunac  
Road Show will be visiting Cornell  
University Monday, October 30th.  
Information available from 10am  
- 3pm at Willard Straight Meeting  
Room. Presentation will follow at  
4:30pm at Sage Career Center  
Library. All Welcome !

**WRITING-RESEARCH  
EDITING** - Versatile, expert staff.  
Fast service, reasonable rates. Call  
1-800-331-9783 Ext. 888.

**SPRING BREAK 1990** - Indi-  
vidual or student organization  
needed to promote our Spring  
Break trips. Earn money, free  
trips and valuable work experience.  
**APPLY NOW!!** Call Inter-Campus  
Programs: 1-800-327-6013.

You know she wants one.  
We'll Deliver it to her door!



Nothing But Stuffed Animals

108 Dryden Rd • Collegetown • 273-4857

Next to Cafe Decadence and the parking garage

	<p><b>Aerobic &amp; Dance Wear Clearance SALE</b></p>	
<p><b>20% to 50% OFF &amp; MORE</b></p>		<p>Our entire selection of: Leotards Briefs Leggings Crop Tops &amp; Selected Tights <b>All must go!</b></p>
	<p><b>20 - 50% OFF</b> Danskin Marika Dance Basics Body Flex Vital Body Wrappers</p>	
<p><b>House of Shalimar</b> Downtown on the Ithaca Commons 273-7939 <b>Open Everyday</b></p>		

## VOLUNTEER

Homeless

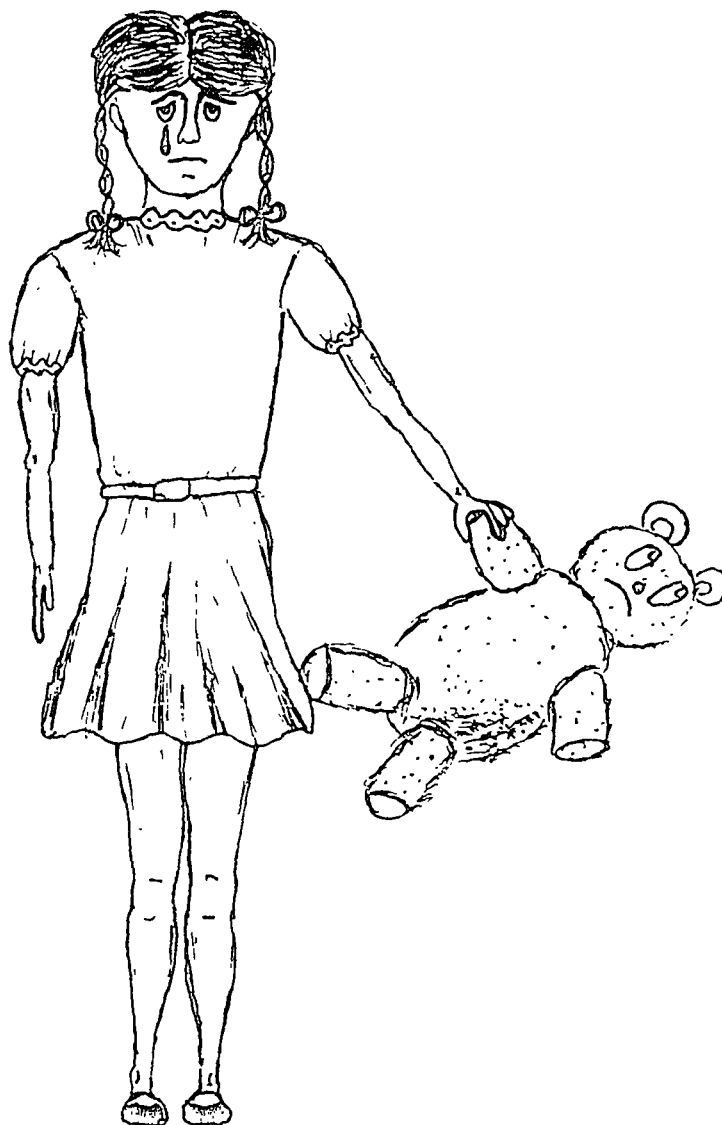
Shelters

Tutor

Elderly

Big brother / Big sister

Counseling



Make Susie Happy...It doesn't take money, just a *little* time!

Join the Community Service Network Today.

**YOU  
COUNT!**

Student Government  
3rd Floor Campus Center  
For more information, call: Janine Burgess  
274-3377

**OPEN CONGRESS MEETINGS**

Every Tuesday at 8:15pm  
North Meeting Room

# Hockey

BY TODD ADAMS

The Ithaca College hockey team kicked off its 1989-90 season this past weekend in Buffalo. Although the team had lost twelve players from last year's squad, expectations were high. The team is looking for a good mix between the returning veterans and newcomers. With this young team, IC will be looking for leadership from three year captain Jeff Gangi and captain Ross Capobianco.

Ithaca's first game was against Eastern Collegiate Hockey League opponent, Niagara University. Against the Purple Eagles, junior Billy Richard opened the scoring to give Ithaca a 1-0 lead. Jay Kelly and Paul Vallerio picked up assists on the goal. From there, IC lapsed and fell behind 4-1 after two periods. Gangi tallied two goals to cut the deficit to one. Kip Lady assisted on both goals and Mark Sacco also picked up an assist. That was all the offense the Bombers could muster, while Niagara added an insurance goal to make the final score 5-3. Rob Streker was in net for the game and saved 28 shots.

In the Bombers second game of the season against E.C.H.L. Niagara College, it was all IC. The Bombers outshot Niagara 78-26 and thoroughly outplayed their opponent in a 9-2 victory. Sophomore Scott Crawford stole the show, as he paced IC with five goals. It seemed as if Crawford was scoring from every angle on the ice, as he collected three power play goals. Crawford's linemates, Richard and Kelly, picked up two assists on the day. Another big day was turned in by Gangi, as he scored twice and had three assists. Lady contributed a goal and three assists. John Goldberg also added

a goal and an assist, and Sacco had two assists. Sophomore Mike Diamondstein was solid in the net, as he picked up his first win by stopping 26 shots.

The Bombers stand at 1-1 overall and in the ECHL. Ithaca travels to Rochester to play St. John Fisher in their next game.

## Soccer

from page 20

midfielder, missed Saturday's game following a knee injury in the Cortland game. "Mark's a key player. He could have played, but we were saving him for the tournament," stated Byrne.

ment," stated Byrne.

Overall the Bombers are looking forward to tomorrow's contest. Many players are from Rochester and all are anxious to avenge their earlier loss. The event will start at one o'clock on Ithaca's Terrace Field.

"You need a good team effort to get to the NCAA's, not one person. We have a good team and now it shows," said Lambert.



# Spikers Capture Third in ICAC's



ITHACAN/STEVEN LEBOWITZ

BY CHRISTA ANOLL

This past weekend, the women's volleyball squad hosted the Independent College Athletic Conference Tournament. The Bombers finished third in the tournament. After losing twice, they defeated Clarkson, 15-3, 15-6, and St. Lawrence twice, 15-5, 15-10, and 15-12, 15-7. The losses came to the eventual champion and runner-up.

IC lost to Rochester Tech, 15-11, 15-8, and to Alfred, 15-12, 15-10. In the final regular season match, Ithaca took to the road against Keuka. Unfortunately for the team, they lost, 16-14, 11-15, 15-2, 15-7.



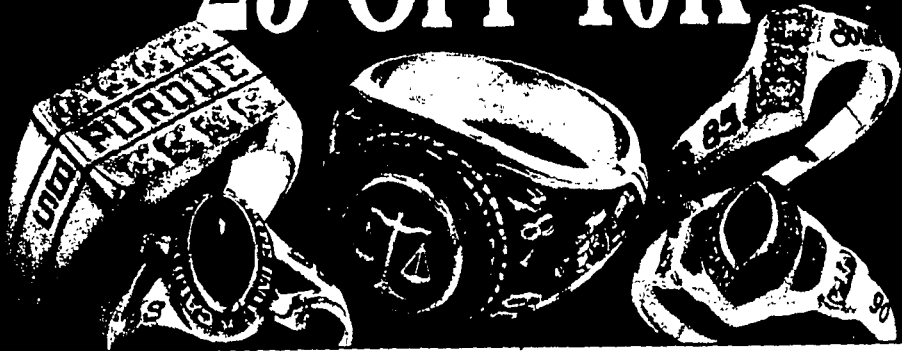
ITHACAN/STEVEN LEBOWITZ

On November 29th...

THE  
KING  
IS  
COMING!



GOLD RING SALE  
\$75 OFF 18K  
\$50 OFF 14K  
\$25 OFF 10K



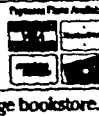
Order your college ring NOW.  
JOSTENS  
AMERICA'S COLLEGE RING™

Date: Nov. 3, 4 & 6 Time: 10:00 - 3:00 Deposit Required: \$25.00

Parent's Weekend Special

Place: Phillips Hall outside Mac's General Store

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore.



# Bombers Crush Hobart

BY CHRIS IPPOLITO

An extremely well-balanced Ithaca offensive attack combined with a stifling defense to lead the Bombers in a 63-7 pummeling of the Statesmen of Hobart in Geneva on Saturday. The offense scored nine touchdowns by nine different players, and the defense allowed only 31 passing yards.

Senior free safety Lee Byrne's interception on the initial Hobart series set the tone defensively as the Bombers took over on the Statesman 25 yard line. Junior running back Dave Sidle converted the turnover into six points with a one-yard touchdown run following four Bomber running plays. Matt Sullivan's extra point made the score 7-0, just four and a half minutes into the game.

Later in the first quarter, Ithaca held Hobart defensively, and a short Statesman punt gave IC the ball on the Statesman 31 yard line. From there, the Bombers drove to the Hobart two with four running plays, including a 15-yard run by Sidle and an eight yard run by senior quarterback Tom Pasquale. Sophomore Keith Molinich powered the ball the final two yards

into the end zone for the touchdown. As the Bombers were using multiple formations on their conversions, Molinich was able to add a two-point run to widen the Bomber lead to 15-0.

A minute later, sophomore defensive tackle Jeff Deak recovered a Hobart fumble on the Statesman 25 yard line. Ithaca wasted little time on going to work as sophomore quarterback Todd Wilkowski connected with junior receiver

*"We haven't changed anything really"*

*-Coach Butterfield*

Ken Hammel for 18 yards, bringing the Bombers to the Hobart seven. One play later, Wilkowski went through the air to senior tight end Kevin McCaffrey for the Bomber touchdown. Following Sullivan's extra point, the score stood at 22-0 as the first quarter came to an end.

On the second play of the second quarter, Pasquale hit Hammel with an 18-yard pass to the Hobart 20

BY SCOTT LEIGHTMAN

As everyone has probably heard by now, the women's soccer team has registered an undefeated season. An integral part of their success has been the play of junior captain Tracy Coomber. After tallying five goals and four assists in the regular season, she continued her success this week during the New York State Tournament by registering two goals and an assist. Because of these accomplishments, Coomber is being recognized as *The Ithacan Athlete of the Week*. In the first round contest against Keuka, Coomber assisted Michelle McKay on the Bombers' winning goal in a 2-0 decision. Over the weekend, Binghamton took Ithaca to a penalty kick shootout in the semi-finals. Coomber was one of four Bombers to score, sending



Ithaca back to the finals, where Coomber would be the star. After trailing 1-0, McKay tied the score early in the second half. That 1-1 score lasted for the remainder of the game and for four overtimes. In the fifth overtime, Coomber scored to give Ithaca their third state title in four years. Coomber, along with Tracy and Lorrie Deyle, Debra Harper, and Kelly Wheeler, was selected to the all-tournament team; Coomber, Harper, and Tracy Deyle made return trips to the all-state team, while Lorrie Deyle was selected for her first time.

Coach Pat Farmer feels that Coomber is an integral part of the team. He said, "She is playing so well, she is the cornerstone of the team." Coomber has been nominated for All-USA.

yard line. Following a Bomber penalty on the next play, freshman running back Jeff Wittman carried the ball eleven yards to the Hobart 18 yard line. Two plays later, on the third down from the 15 yard line, Pasquale drilled a strike to Hammel in the end zone for a touchdown. With Sullivan's point after, the Bombers held a 29-0 advantage.

The Bomber defense was playing an excellent game, holding Hobart to less than 20 yards total offense mid-way through the second quarter and setting up the offense with great field position. Midway through the second quarter, the Bombers defense held Hobart giving Ithaca the ball on the Hobart 42 yard line. The Bombers marched to the Statesman four yard line in five plays. They were strengthened by runs of seven yards by Whitman and senior running back Chris Licata, and aided by a Statesman personal foul penalty. From the four, Wilkowski punched the ball into the end zone for a score and the Bombers led 36-0 following Sullivan's successful extra point.

Early in the third quarter, after the Ithaca defense had held Hobart,

the Statesmen punted from their 30 yard line. Sophomore Nick Ismailoff received the ball on the right hash, and began to run to his left where he handed off to senior Scott Van Dyke. Van Dyke ran right and made a cut up field close to the sideline, going 61 yards untouched into the end zone for a touchdown. Sullivan's extra point made the score 43-7.

*"A win like this is a booster for team morale..."*

*-Coach Butterfield*

For the rest of the game, many of Ithaca's starters were replaced by the second team, who had much of their predecessor's success. A third quarter touchdown run by Licata and fourth quarter scores by sophomore running back Sean Hamilton and senior quarterback Jim Gibbons made the score 63-7. With the defense continuing to bend but not break, this is how the game ended.

The Bombers rushed for more than 290 yards for the second straight week, after struggling on the ground earlier in the season. "We haven't changed anything really, things are just starting to come together. Plus, the competition the last two weeks isn't as good as earlier in the year," coach

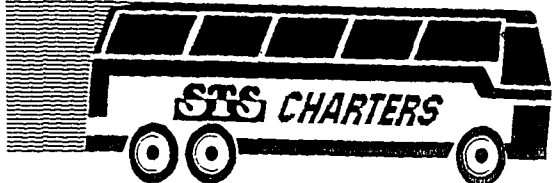
Jim Butterfield said about the running game.

Defensively, the Bombers got everyone into the act. Thirty-four different defensive players made tackles. Junior linebacker Jason Cole and senior linebacker Todd Oakley registered ten and seven tackles respectively to lead the team. Butterfield explained, "A win like this is a booster for team morale because it gives everyone a chance to play and lets the kids see how explosive they can be."

This week, the Bombers (6-2) play host to the Cortland State Red Dragons (8-0) at what should be a capacity South Hill Field crowd. If Ithaca has any NCAA Division III playoff hope, they have to beat Cortland on Saturday. Last week, the Red Dragons squeaked by Canisius 22-20 on a field goal with just 1:47 remaining. Coach Butterfield agreed offers caution in only looking at one aspect of the Red Dragons. As he said, "Cortland's strength is supposed to be their defense, but for them to be undefeated at this point in the season, they must be a very good football team."

Judging from their two games last year, which the teams split, the game this Saturday should be an all-out war. Ithaca's bragging rights as well as a possible spot in the NCAA playoffs, are at stake which should make the game that much more exciting.

## ESCAPE FROM ITHACA!!!



EVERY FRIDAY

**NYC/LI \$49**  
(Port Authority)/(Roosevelt Field) (Round Trip)

For further info call  
STS CHARTERS, 272-6964

## 21<sup>ST</sup> ANNIVERSARY SALE

NOVEMBER 2 - NOVEMBER 11

ALL DRESSES  
UP TO 30% OFF

ALL OUTERWEAR  
UP TO 30% OFF

LARGE GROUPS OF  
SELECTED SWEATERS  
20% OFF

TAPESTRY VESTS  
20% OFF

DESIGNER COLLECTION  
20% OFF

SHELLI SEGAL, ESPRIT & MORE

GIFT WITH A \$50 PURCHASE

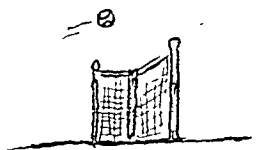


ON THE COMMONS  
OPEN THURS. & FRI. 'TIL 9 P.M.

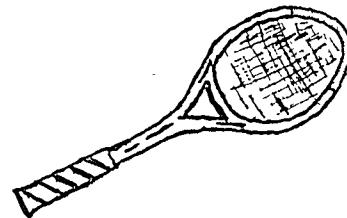
**SPECIAL HOURS**

OPEN SUNDAY, NOV. 5, 10 A.M.-3 P.M.

Students:



Play tennis year round at a reduced rate.



Call 255-4662

## PARENTS WEEKEND SCHEDULE

Shabbat Services

Friday 6pm

Saturday 10:30am

Muller Chapel

HILLEL BAGEL BRUNCH

Sunday 10:00am - 1:00pm

Emerson Suites





## Bombers to host NCAA tournament



IN CONTROL:

ITHACAN/AMY KWESKIN

Sophomore midfielder Adam Borg looks upfield to initiate the Bomber attack. IC hosts Rochester tomorrow in NCAA play.

### BY SCOTT LEIGHTMAN

Last Thursday, assistant coach Dave Green left a message for the men's soccer team in their locker room: "Don't let down!" Following in the footsteps of IC's 2-0 victory over Cortland State, the Bombers hosted ICAC member RPI, a team who had only two wins on the season and none in the ICAC. Indeed, the game on Saturday started out slowly. The home team looked flat, not playing at the level Ithaca fans are used to seeing.

"I could see in warm-ups that we weren't really concentrating," explained captain Pete Lambert. "I tried to keep our heads in it."

Finally, the home team put some numbers onto the scoreboard. In the seventeenth minute, Adam Borg stripped his Rensselaer counterpart of the ball and took it to the endline. Instead of crossing the ball, Borg fired a shot with little angle, which found the opposite corner, stunning goalkeeper Jan Duus. Only three minutes later, Pete Nagusky took a RPI clearance and volleyed a drive into the roof of the net, giving the Bombers a quick 2-0 lead.

"We thought that they (the two goals) would pick us up, but they didn't," said senior captain Mike Neelon.

Following that tally, play again slowed and there were no serious scoring chances until the final five minutes of the half when Nick Bramley had a left footer miss the

lower right corner by inches. Neelon, in his final regular season home contest, headed home his team leading ninth goal on a pass from PJ Mooney, providing the final margin of victory, with only three minutes remaining in the first session.

In the second half, the lackluster play continued. One bright spot was a Nagusky shot that again beat Duus. However, this shot caromed off the left post and out of the goal. Shortly thereafter, Coach Byrne readily used his reserves, supplying them with experience for both NCAA's and future use. One particular standout was freshman Dan Sherman, who saw considerable time at the left mid-field position. "It was good to see," said Byrne. "They were really excited about playing. Dan did a really nice job for us."

Overall Byrne was not quite as happy.

"We didn't play well, we definitely had a letdown. After Cortland we were looking ahead, it was

***"We have a good team and now it shows."***

***-Pete Lambert***

hard to maintain an edge. It was not a sustained effort and we didn't play as sharp as usual."

Nonetheless, Ithaca received the news on Monday that they had indeed been awarded an NCAA invitation. Out of the twenty-four

eligible teams, the New York State Region contained four squads. Ithaca was given the second seed. RIT, 1988 national runner-up and 3-2 victor over IC earlier this year, received the number one seed. Being seeded second, the Bombers will host their first round match against Rochester, despite their loss to Rochester, 1-0. One of the factors considered was strength of schedule, a rating in which Ithaca had a two, one being the toughest. That was the hardest schedule of any team in the state and provided the blue and gold with the home field for tomorrow's one o'clock match-up against Rochester.

The tournament will be more evenly matched compared to Ithaca's last NCAA showing in 1987.

"There is more parity in Division III. In '87 North Carolina-Greensboro dominated. Now, a lot of teams are on the same level. Any team could win our region," said Byrne.

However, a number of injuries to starters will have to heal. Nick Bramley has worked his sore ankle back into shape and started Saturday for the first time since September 13. He missed the first game against Rochester completely, but will add to the attack this time. Stopper Dave Armet was forced to go to the hospital after Saturday's game after taking a shot to the side. He should remain in the starting line-up Friday. Mark Primeau, a captain and defensive

see soccer page 18

## Bombers Remain Undefeated After NYSWCAA

### BY RORIE PICKMAN

It was a big weekend for the Ithaca College Women's Soccer team. They participated in the New York State Women's College Athletic Association tournament at Skidmore College. The squad won the tournament for the third time in the past four seasons, but this win did not come easily.

On Saturday, the Bombers competed against Binghamton. The game was tied 0-0 at the end of an overtime. Each team then received five penalty shots to decide who would go on to the championship game. The Bombers missed their first shot, but made the following four to capture the win. Scoring the penalty kicks for Ithaca were Tracy Coomber, Debra Harper, Michelle McKay, and Sue Kofod. Goalie Beth Howland performed well, shutting out the Binghamton offense. Head coach Pat Farmer was pleased with the team's overall performance.

On Sunday, the team took on Skidmore, the host of the tournament. Skidmore got on the board first, but Ithaca came back to tie the score 1-1 with 15 minutes left in the game. The game then went

into two 15 minute overtimes, one 15 minute sudden death overtime and one 12 minute sudden death overtime, for a total of 57 minutes of overtime. In the last overtime, Tracy Coomber scored the winning goal for the Bombers.

Debra Harper, Kelly Wheeler, Tracy and Lorrie Deyle, and Tracy Coomber were all named to the All Tournament Team. Tracy and Lorrie Deyle, Harper, and Coomber were named to the New York State Team.

Right now, the Bombers are ranked second nationally, with a 15-0-6 record. They head over to Hartwick this weekend for the NCAA Tournament. On Saturday, they play the host, Hartwick, and Rochester plays Cortland State. Ithaca tied Hartwick, 0-0, earlier in the season and defeated both Rochester and Cortland State in close games. The winners of the games on Saturday play each other on Sunday to decide the regional champions. The winner of that game will move on to the final four.

Coach Farmer has no predictions for the weekend, but he hopes that none of the games go into overtime.

## Jayvee Football

### BY CHRISTA ANOLL

The junior varsity football team dropped their third game this past Friday to Army, losing by a score of 41-21. Leading the Bomber offense was freshman quarterback Joe Fitzgerald. He completed nine passes on 21 attempts for 103 yards and rushed seven times for 44 yards. Fitzgerald scored a touchdown on a one-yard run and threw for another touchdown. He connected with Wendell Mack, a sophomore wide receiver, on a 42-yard touchdown pass. Mack contributed to the offense with a touchdown on six receptions and 88 yards. Freshman running back Jeff Adams was instrumental in both the air and on the ground. He gained 22 yards on four completions and rushed for 45 yards on nine carries, which included a ten-yard touchdown sprint. The Bombers were led defensively by freshman linebacker Billie Mays and sophomore cornerback Chuck Harder. Mays was outstanding, with 22 tackles, and Harder was not far behind, with 15.

## Ithaca records state title

### BY DAN CHIACCHIA AND CHRISTA ANOLL

The women's cross country team racked up 22 points, the lowest score ever in women's participation in the state championship, enabling the squad to capture its sixth consecutive NYSWCAA Championship. The Bombers dominated the rest of the field at Binghamton over the weekend. All seven runners placed in the top 19 spots, out of 105 overall. Coming in second with a time of 19:40 was junior Mary Halloran. She was followed by teammates Renee Rombaut, Stephanie Carney, Julie Aman, and Kathy Brunken, who placed third, fourth, fifth, and eighth respectively.

This weekend, the Bombers travel to Hamilton and Colby College to compete in the ECAC's.

The men's cross country team, the defending ICAC champions, came up short this past weekend, finishing third to rivals St. Lawrence and Rochester Tech in the tournament at Hobart College. The Bombers were greatly hindered by the absence of junior Sean Livingston, who was forced out of the meet by an injury. This capped off an injury-riddled season for the IC star runner. Junior Mike

Neilon picked up the slack, finishing an impressive fifth place overall with a time of 27:35. Another junior, Mario Gagliano, followed with a time of 27:43, good enough for eighth place. Freshman Michael Mulligan also contributed with a tenth place finish.

The Bombers continue their season this Saturday with the NYSCT&FA meet at Roberts Wesleyan.

Inside  
Football...

page 19

V-ball...

page 18